Festival Jubilate

for Chorus & Orchestra, Op. 17

by

Amy Beach

Text of Psalm 100

Edited by Ronald Krentzman
Women's Philharmonic Advocacy – www.wophil.org

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incorporated in Santa Rosa, CA, USA. Our EIN is 83-4274435.

WPA was founded in 2008 to work for equity for women composers and

celebrate the legacy of The Women's Philharmonic (1980-2004)

www.wophil.org -- info@wophil.org

Instrumentation

2 Flutes
2 Oboes
English Horn
2 Clarinets in Bb/A
Bass Clarinet in Bb
2 Bassoons
Contrabassoon

4 Horns in F
2 Trumpets in F
2 Trombones
Bass Trombones
Tuba

Timpani

SATB Chorus

Strings

Duration ca. 20 minutes

Composed for the Dedication of the Women's Building
at the World's Columbian Exposition. Chicago 1892

Festival Jubilate

Psalm 100

AMY MARCY CHENEY BEACH, Op.17
(1867-1944)

Maestoso (♩ = 66)

Flute 1 2
Oboe 1 2
English Horn
Clarinet in A 1 2
Bass Clarinet in B♭
Bassoon 1 2
Contrabassoon
Horn in F 1 2 3 4
Trumpet in F 1 2
Trombone 1 2
Bass Trombone Tuba
Timpani
Soprano
Alto
Tenor
Bass

f

a 2

O be joy - - ful, joy - - ful in the Lord,

O be joy - - ful, joy - - ful in the Lord,

O be joy - - ful, joy - - ful in the Lord,

O be joy - - ful, joy - - ful in the Lord!

Maestoso (♩ = 66)

Violin I
Violin II
Viola
Violoncello
Contrabass

1 2 3 4 5 6 7

Fl. 1 2
Ob. 1 2
Cl. in A 1 2
Bsn. 1 2
Cbsn.
1 2
Hn in F
3 4
Tpt in F 1 2
Tbn. 1 2
B. Tbn. Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

a 2

tr

in the Lord, O be joy - - - ful, joy - - ful, all ye lands:

8 9 10 11 12 13

Fl. 1 2
Ob. 1 2
Cl. in A 1 2
Bsn. 1 2
Cbsn.
1
Hn in F 2
3 4
Tpt in F 1 2
Tbn. 1 2
B. Tbn. Tba.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

a 2
1.

mf f

serve the Lord with glad - ness, with glad - - ness serve the Lord, and
serve the Lord with glad - ness, with glad - - ness serve the Lord, and
serve the Lord with glad - ness, with glad - - ness serve the Lord, and
serve the Lord with glad - ness, with glad - - ness serve the Lord, and come be -

14 15 16 17 18 19 20

a 2

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn. 1 2

Cbsn.

1 2

Hn in F

3 4

Tpt in F 1 2

Tbn. 1 2

B. Tbn. Tba.

Timp.

S. come be - fore His pres - ence with a song, and come be -

A. come be - fore His pres - ence with a song, and come be -

T. come be - fore His pres - ence with a song, and come be -

B. - fore, be - fore His pres - ence with a song, and come, and

Vln. I

Vln. II

Vla.

Vlc.

Cb.

21 22 23 24 25 26 27

Fl. 1 2
Ob. 1 2
Cl. in A 1 2
Bsn. 1 2
Cbsn.
Hn in F 1 2
Hn in F 3 4
Tpt in F 1 2
Tbn. 1 2
B. Tbn. Tba.
Timp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

a 2

ff

ral - len - tan - do - -

G.P.

- fore His pres - - ence with a song, with a song!

- fore, and come be - fore His pres - ence, His pres - ence with a song!

- fore, come be - - fore, be - fore His pres - ence with a song!

come be - - fore, be - - fore His pres - ence with a song!

28 29 30 31 32 33 34 35

A **Allegro** (♩ = 126)

Fl. 1 2
Ob. 1 2
Cl. in A 1 2
Bsn. 1 2
Hn in F 1 2 3 4
Timp.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

1. *f* a 2 *f*

a 2 *f*

36 37 38 39 40 41 42

Fl. 1 2
Ob. 1 2
Cl. in A 1 2
Bsn. 1 2
Hn in F 1 2 3 4
Timp.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

a 2
1.
(a2)
p *espressivo*
mf
pizz.
arco
cresc.
cresc. poco a poco

43 44 45 46 47 48

49 50 51 52 53 54

Fl. 1 2
Ob. 1 2
Cl. in A 1 2
Bsn. 1 2
Hn in F
Timp.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

a 2
1.
più cresc.
ff
f
mf
tr
sempre cre - - - - - scen - - - - - do

55 56 57 58 59

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn. 1 2

Hn in F 1 2 3 4

Timp.

Vln. I

Vln. II

Vla. div.

Vlc.

Cb.

a 2

1.

mf

dim.

ff

di mi nuen do

60 **61** **62** **63**