Sonata

for Viola & Orchestra

by

Rebecca Clarke

Orchestrated by Ruth Lomon
Edited by Ronald Krentzman
Women's Philharmonic Advocacy – www.wophil.org

Sonata

for Viola & Orchestra

© Copyright 2024 (revised edition) by Women's Philharmonic Advocacy.

Orchestrated by Ruth Lomon, edited and engraved by Ronald Krentzman.

Women’s Philharmonic Advocacy is a 501(c)3 non-profit organization,
incorporated in Santa Rosa, CA, USA. Our EIN is 83-4274435.
WPA was founded in 2008 to work for equity for women composers and
celebrate the legacy of The Women's Philharmonic (1980-2004)
www.wophil.org -- info@wophil.org

Instrumentation

2 Flutes (2nd doubling Piccolo)
2 Oboes
2 Clarinets in Bb
2 Bassoons

2 Horns in F

Timpani

Harp

Celesta

Solo Viola

Strings

Duration ca. 24 minutes

Poète, prends ton luth; le vin de la jeunesse
Fermente cette nuit dans les veines de Dieu.
Alfred de Musset "La Nuit de Mai"

Sonata
for Viola and Orchestra

Orchestration by Ruth Lomon
Edited by Ronald M. Krentzman

REBECCA CLARKE
(1886—1979)

I.

Impetuoso [Allegro ma non troppo] (♩ = 116) **poco rit**

1 Flute
2 (doubling Piccolo)
1 Oboe
2
1 Clarinet in B♭
2
1 Bassoon
2
Horn in F 1 2
Timpani
Harp
bisbigliando
Solo Viola
sul C
ad libitum

Impetuoso [Allegro ma non troppo] (♩ = 116) **poco rit**

Violin I
Violin II
Viola
Violoncello
Double Bass
div.

1 2 3 4 5

Copyright ©2004 by Ruth Lomon, BMI All rights reserved

S. Vla

accel.

Vln I

Vln II

Vla

Vlc.

D. B.

ppp

cresc.

mf

accel.

6 7 8 9 10

allarg.

1 **Poco agitato** (♩ = 126)

1 Fl. 2

p

1 Hn in F 2

p

Timp.

mp *pp*

S. Vla

f *f* *p* *p*

allarg.

1 **Poco agitato** (♩ = 126)

Vln I

unis.

p

Vln II

div. unis.

p *pp*

Vla

unis.

p *pp*

Vlc.

unis. div.

p *pp*

D. B.

p *pp*

11 12 13 14 15

1
Fl.
2
Ob. 1
2
Cl. in B♭ 1
2
1
Bsn
2
1
Hn in F
2
Timp.
Hp
S. Vla
Vln I
Vln II
Vla
Vlc.
D. B.
open
sul D
sul A
l.v.
div.
unis.
unis.
16
17
18
19
20

2

1
Fl.
2
Ob. 1
2
Cl. in B♭ 1
2
1
Bsn
2
Timp.
Hp
S. Vla
2
Vln I
Vln II
Vla
Vlc.
D. B.

molto cresc.

div.
unis.

21 22 23 24 25

II.

Vivace (♩. = 116)

Flute 1 2

Oboe 1 2

Clarinet in B♭ 1 2

Bassoon 1 2

Horn in F 1 2

Celesta

leggiero

Harp

sf ***p*** ***sf*** ***p***

con sord. pizz.

Solo Viola

p *ben marcato*

Vivace (♩. = 116)

Violin I

p *leggiero* ***mp***

Violin II

Viola

Violoncello

p ***mp***

Double Bass

1 **2** **3** **4** **5**

1 Fl.
2
1 Ob.
2
1 Cl. in B♭
2
Bsn 1 2
Hn in F 1 2
Cel.
Hp
S. Vla
Vln I
Vln II
Vla
Vlc.
D. B.

leggiero
a 2
pizz.
arco

6 7 8 9 10 11

16

1 Fl.

2

1 Ob.

2

1 Cl. in B♭

2

Bsn 1 2

Hp

E♭ F♯ G♯ A♯
D♭ C♯ B♭

S. Vla

16

Vln I

Vln II

Vla

Vlc.

D. B.

mp

p

pp

To Picc.

Harm.

pizz.

12 13 14 15 16 17

Fl. 1
Picc.
1
Ob.
2
1
Cl. in B♭
2
Bsn 1 2
Cel.
Hp
S. Vla
Vln I
Vln II
Vla
Vlc.
D. B.

mp *p* *pp* pizz. arco

18 19 20 21 22 23

Fl. 1
Picc.
Ob. 1
Cl. in B♭ 1
1
Bsn
2
Cel.
Hp
S. Vla
Vln I
Vln II
Vla
Vlc.
D. B.

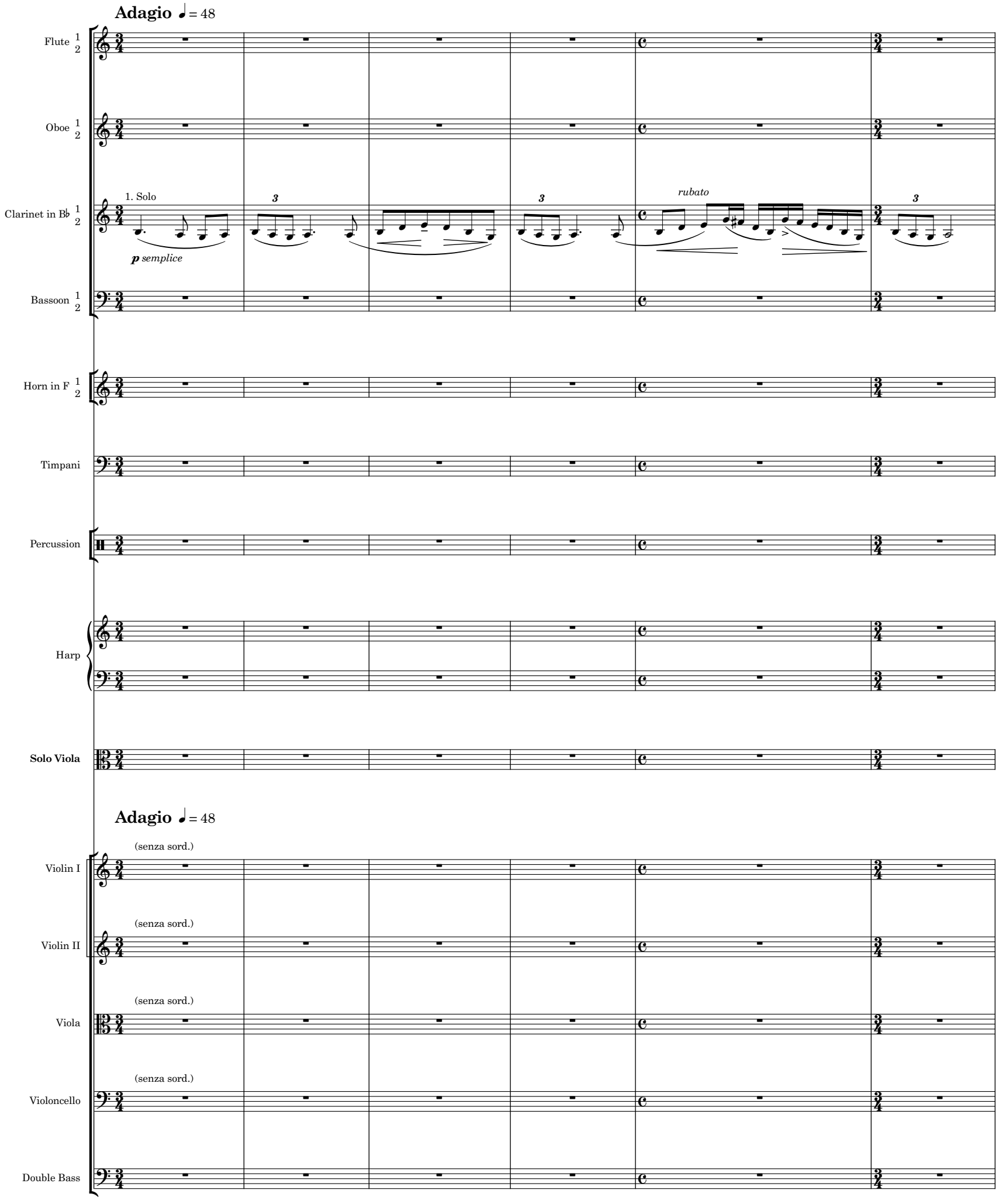
17

leggiero

To Fl.

arco

24 25 26 27 28

III.

Adagio ♩= 48
Flute 1 2
Oboe 1 2
Clarinet in B♭ 1 2
1. Solo
3
3
rubato
3
p semplice
Bassoon 1 2
Horn in F 1 2
Timpani
Percussion
Harp
Solo Viola
Adagio ♩= 48
(senza sord.)
Violin I
(senza sord.)
Violin II
(senza sord.)
Viola
(senza sord.)
Violoncello
Double Bass
1
2
3
4
5
6

1
Fl.
2
Ob. 1
2
Cl. in B♭ 1
Bsn 1
2
Hp
S. Vla
Vln I
Vln II
Vla
Vlc.
D. B.
pp
p molto espr.
p
sul G
sul C
div.
unis.
1.
3
7
8
9
10
11
12

25

1
Fl.
2

Ob. 1
2

Cl. in B♭ 1

Bsn 1
2

Hp

S. Vla

Vln I

Vln II

Vla

Vlc.

D. B.

sul D

sul A

cresc.

div.

unis.

pp

p

mf

1.

13 14 15 16 17

1
Fl.
2
Ob. 1 2
1.
Cl. in B♭ 1
1
Bsn
2
bisbigliando
l.v.
bisbigliando
l.v.
Hp
S. Vla
Vln I
Vln II
Vla
Vlc.
D. B.

18 19 20

rit. *calmato*

1 Fl.

2

Ob. 1 2

Cl. in B♭ 1

sim.

1 Bsn

2

Hp

sim.

S. Vla

sul D

rit. *calmato*

Vln I

Vln II

Vla

Vlc.

div.

D. B.

21 22 23 24 25 26

poco rit.

1
Fl.
2
Ob. 1
2
Cl. in B♭ 1
1
Bsn
2
Hp
S. Vla
pp
poco rit.
Vln I
Vln II
Vla
Vlc.
D. B.

27 28 29 30 31