Concertstück

for Piano & Piano Reduction

by

Helen Hopekirk

Edited by Ronald Krentzman
Women's Philharmonic Advocacy – www.wophil.org

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WPA was founded in 2008 to work for equity for women composers and

celebrate the legacy of The Women's Philharmonic (1980-2004)

www.wophil.org -- info@wophil.org

Solo Piano with reduction

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HELEN HOPEKIRK
(1856-1945)

Maestoso

Solo Piano

ff marcato

stringendo

sf

II

Maestoso

f

8ba

a tempo

4

Piano

8va

ff

7

Piano

sf

stringendo

8va

9

Piano

(8)

ff a tempo

13

Piano

fp

14

Piano

8va

cresc.

15

Piano

8va

ff

16

Piano

sf

17

Piano

8va

sf

18

Piano

sf 12 *sf* 12 *sf* *p*

20

Piano

3 3 3 3 *cresc.*

22

Piano

3 3 *f*

24

Piano

sf 3 3 *ff* *rit.* 3 3 3 3

26

Piano

a tempo *ff* 3 3 3 3

28

string.

3

3

3

3

8va

a tempo

Piano

30

ff

8va

7

8va

7

Piano

32

Allegro con fuoco ♩= 66

Piano

II

Allegro con fuoco ♩= 66

p

II

36

Ped.

Ped.

40

II

ff

44

A

II

48

II

p

f

52

II

p sub.

56

II

59

II

cresc.

63

II

f

cresc.

66

II

B

ff

69

Piano

rit.

f

8va

ff

8ba

rit.

II

sf

a tempo

73

Piano

76

Piano

p

II

79

Piano

II

p

81

Piano

p

II