The Chambered Nautilus

for Soprano and Contralto soloists, SSAA chorus, Piano and Orchestra (and optional Organ), Op. 66

by

Amy Beach

Text by Oliver Wendell Holmes Sr.

Edited & Engraved by Chris A. Trotman
Women's Philharmonic Advocacy – www.wophil.org
www.amybeach.org

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Instrumentation

2 Flutes
2 Clarinets in Bb
2 Bassoons

4 Horns in F

Piano
Organ (Optional)

Solo Soprano
Solo ContraAlto

SSAA Choir

Strings

Duration ca. 20 minutes

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Oliver Wendell Holmes

Amy Marcy Beach

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4
Fl. I & II
Cl. I Solo
Cl. I & II
pp dolce
Bsn. I & II
Hn. I & II
Hn. III & IV
8va
Pno.
S. I
S. II
A. I
A. II
div.
Vln. I
ppp
Vln. II
Vla.
Vc.
Cb.

7
Fl. I & II
Cl. I & II
Bsn. I & II
Hn. I & II
Hn. III & IV
Pno.
S. I
S. II
A. I
A. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
8va
Ped.
*

10
Fl. I & II
Cl. I & II
Bsn. I & II
Hn. I & II
Hn. III & IV
Pno.
S. I
S. II
A. I
A. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
dim.
pp
sempre legato e pp
ppp
div.

13
Fl. I & II
Cl. I & II
Bsn. I & II
Hn. I & II
Hn. III & IV
Pno.
8va
S. I
S. II
A. I
A. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
This is the ship of pearl,
This, the ship of
This is the ship of pearl,

17
Fl. I & II
p
cresc.
Cl. I & II
mf
I.
Bsn. I & II
mf
Hn. I & II
Hn. III & IV
Pno.
8va
tre corde
cresc.
Ped.
S. I
cresc.
pearl,
which, po - - ets
S. II
cresc.
pearl, the ship of
pearl, which, po - ets
feign, po - ets
A. I
cresc.
pearl, the ship of
pearl, which, po - ets
feign, po - ets
A. II
f
Which, po - - ets
feign, po - ets
Vln. I
unison
cresc.
Vln. II
cresc.
Vla.
cresc.
Vc.
Cb.

20
Fl. I & II
Cl. I & II
Bsn. I & II
Hn. I & II
Hn. III & IV
8va
Pno.
Ped.
S. I
S. II
A. I
A. II
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
pp
feign,
Sails
the un - shad - owed
main,
div.

23
molto rit.
A
a tempo
Fl. I & II
Cl. I & II
Bsn. I & II
Hn. I & II
Hn. III & IV
Pno.
8va
Ped.
con Pedale
S. I
S. II
A. I
A. II
Sails the un - shad - - owed
main.
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis.