Sinfonia in C major *(1770)*

by

Marianne Martines

Edited by Nan H. Washburn

Women's Philharmonic Advocacy
www.wophil.org

SINFONIA IN C (1770) -- Marianne Martines (1744-1812), born in Vienna, was an Austrian composer from a family of Spanish origin. Her early education was supervised by family friend and court poet, Pietro Metastasio, and later continued with musical studies in voice, piano and composition with Porpora, Giusseppe Bonno and the young and yet unknown Joseph Haydn. Martines, who began composing at the age of 12, wrote over 200 works of which some 70 are still in existence in libraries in Europe, including this Sinfonia, an overture, three harpsichord concerti, several masses and numerous keyboard and vocal works. Elected to the Musical Academy of Bologna in 1773, Martines later founded a singing school and was known for the weekly musical soirees she held in her home which attracted all the major artists in Vienna at the time. It seems on some of these occasions that she and Wolfgang Mozart teamed up for performances of works for four-handed piano. The Sinfonia in C, written when Martines was 26 years old, is representative of her works in general and of numerous orchestral works being composed during these early years of the "Classical" period. Its light, tuneful Viennese style is harmonically simple and would be structurally straightforward except for the composer's imaginative and spicy use of different phrase lengths and contours. Scored for flutes, oboes, horns, strings and continuo, the work most likely was performed at one of the numerous Viennese "salons." — Nan H. Washburn

For more information on Martines's life and works, including the Sinfonia in C, please consult Irving Godt, *Marianna Martines: A Woman Composer in the Vienna of Mozart and Haydn*, edited and with contributions by John A. Rice (Rochester, NY: University of Rochester Press, 2010).

Martines' Sinfonia was performed numerous times in the 1980s by the Bay Area Women's Philharmonic (later The Women's Philharmonic, based in San Francisco, CA, USA) who included it on their first commercial recording "Baroquen Treasures" directed by Maestro JoAnn Falletta in 1990. This performing edition is based on that prepared by Nan H. Washburn (now the Music Director of the Michigan Philharmonic) for those performances. It has been engraved by Ronald Krentzman.

Instrumentation

2 Oboes

2 Horns in F
2 Trumpets in C

Timpani

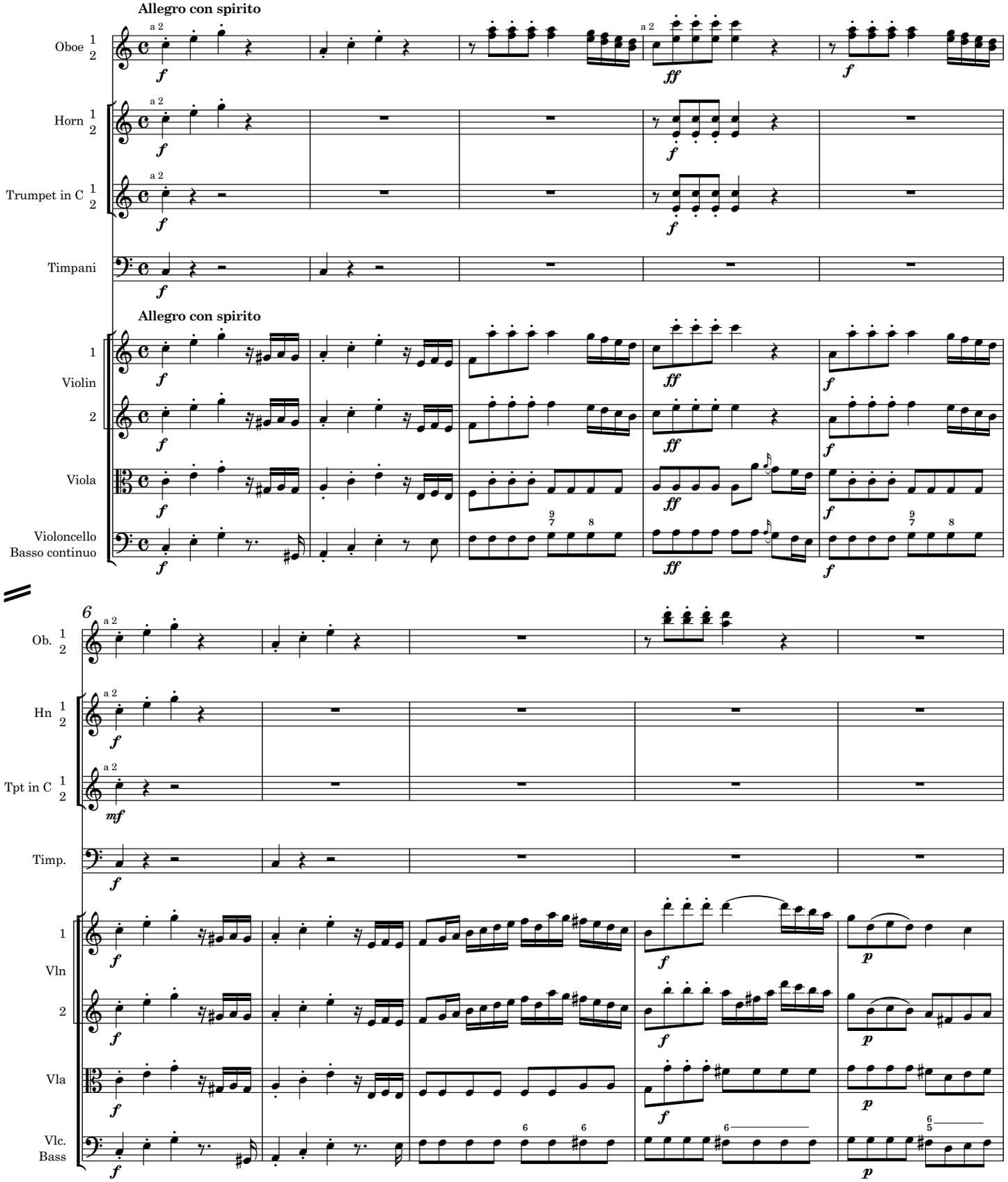
Violin 1
Violin 2
Viola
Cello/Basso Continuo

Duration ca. 12 minutes

Sinfonia in C Major

Edited by Nan Washburn

MARIANNA MARTINES (1744–1812)

I. Ouverture

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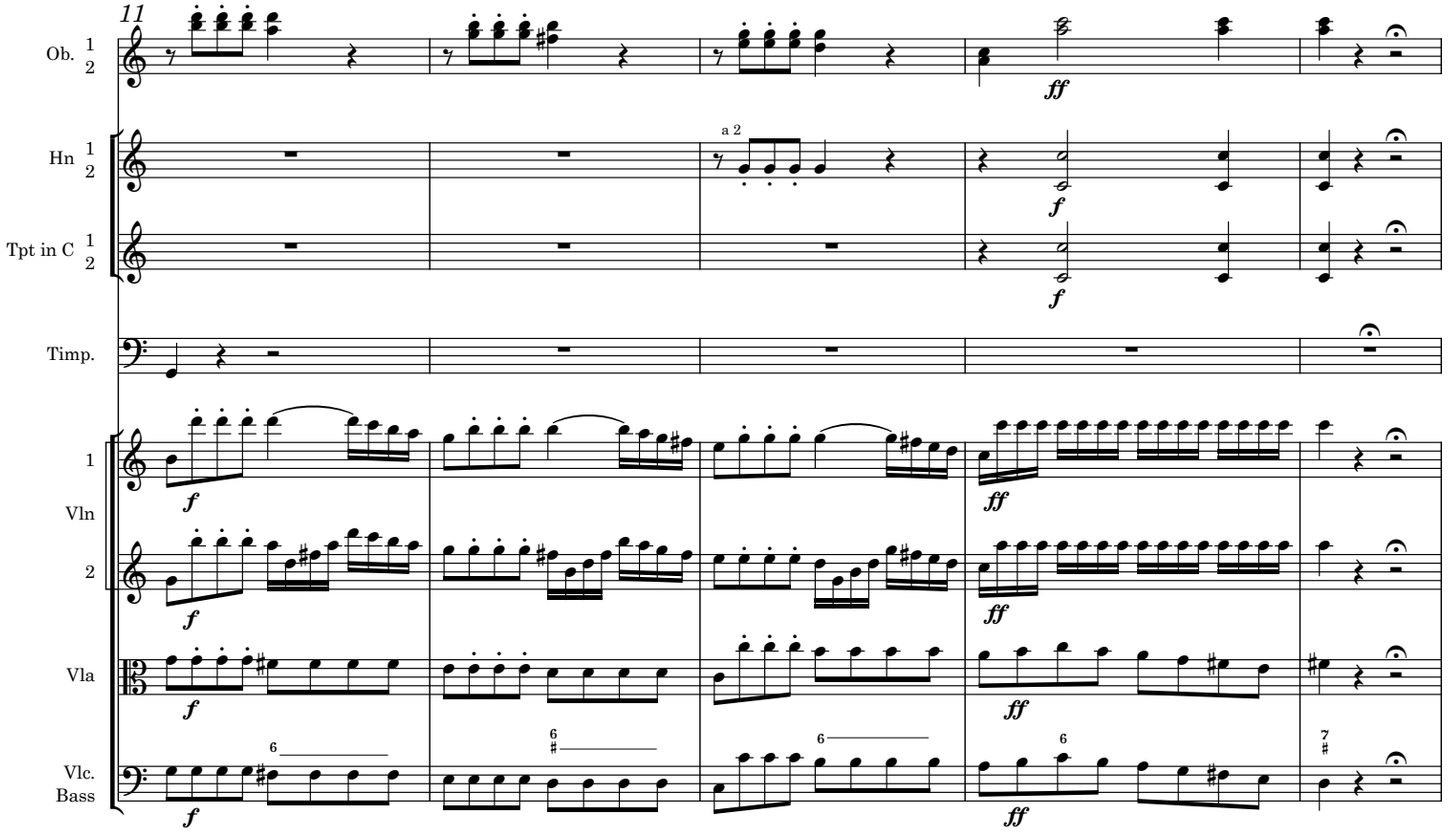
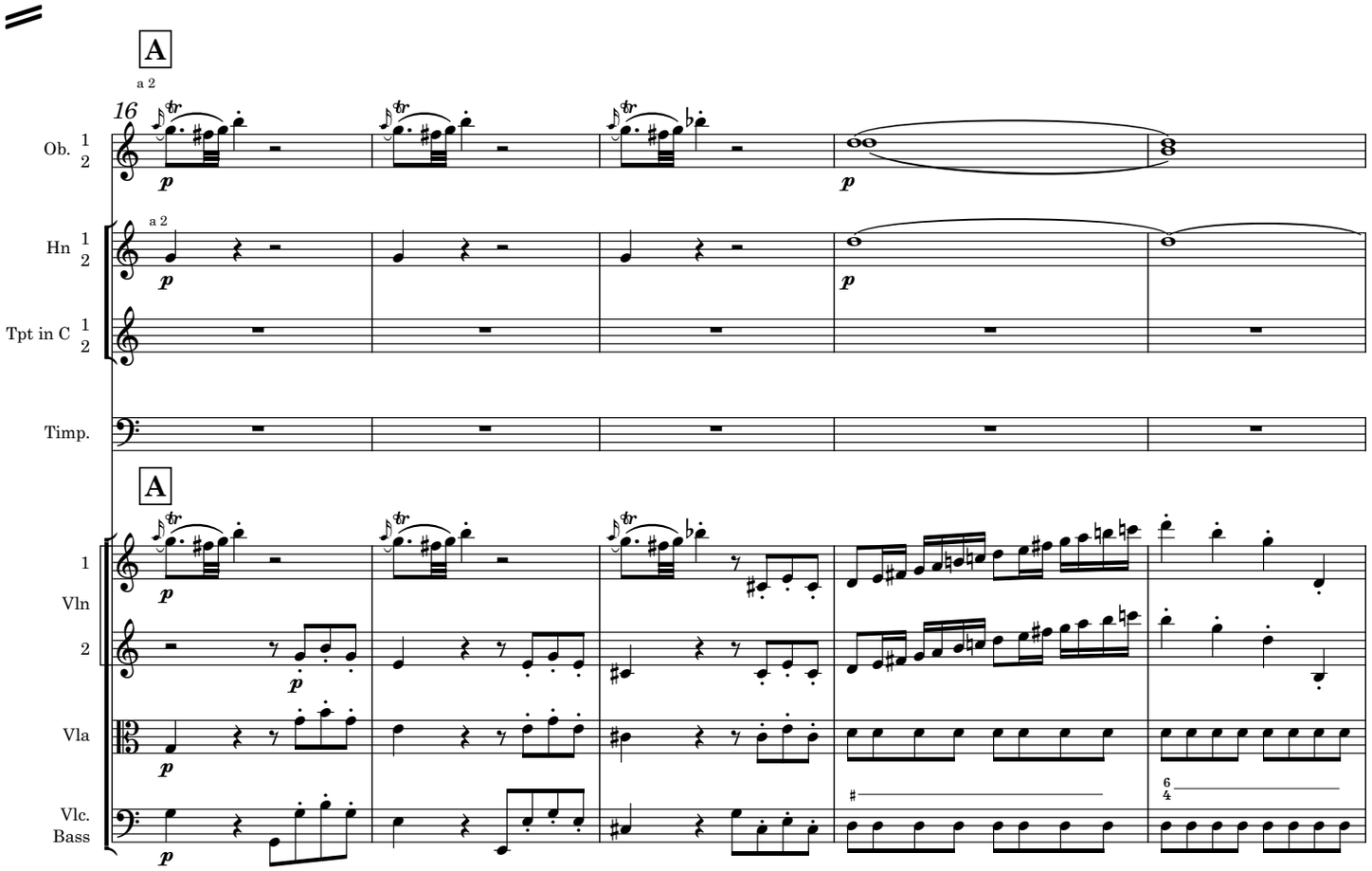
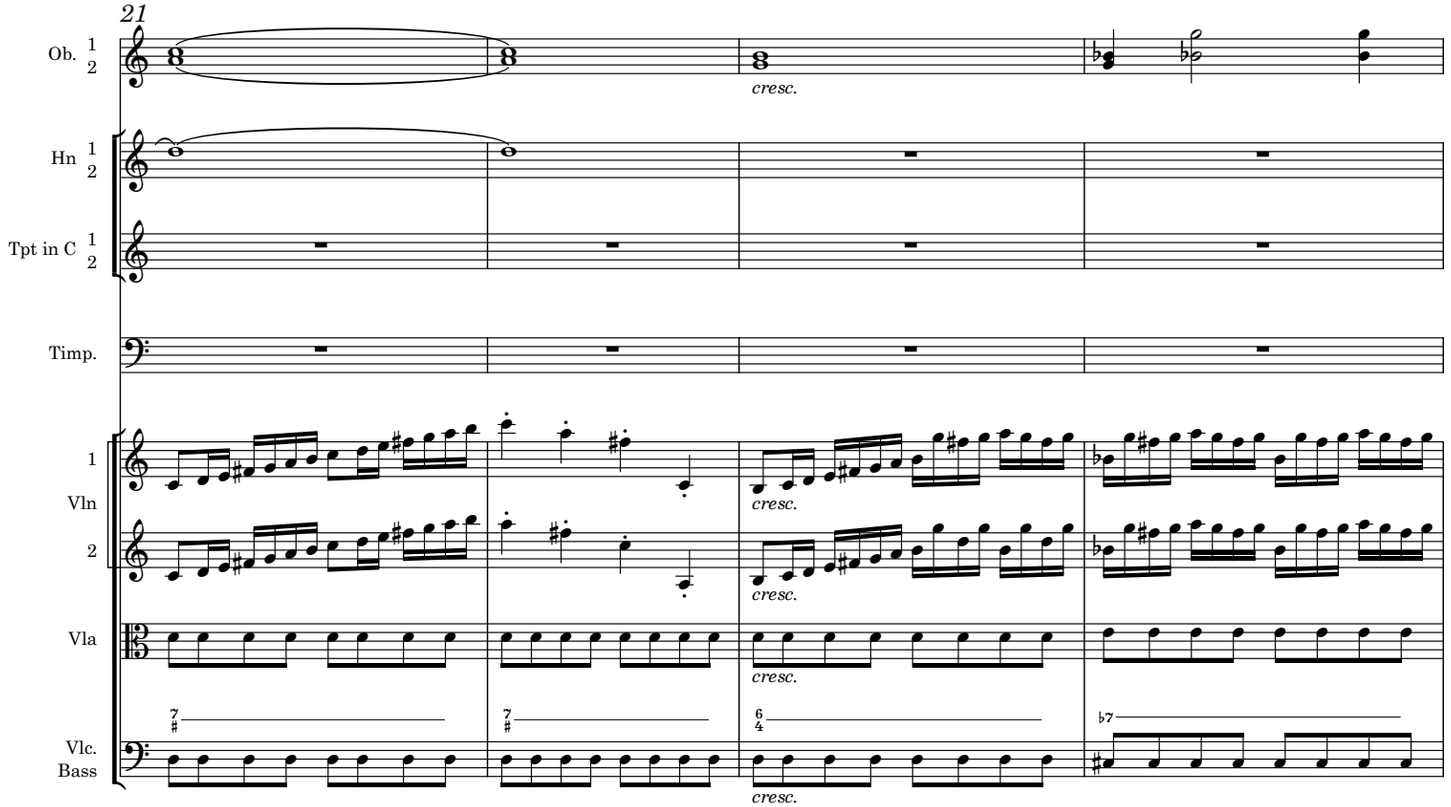
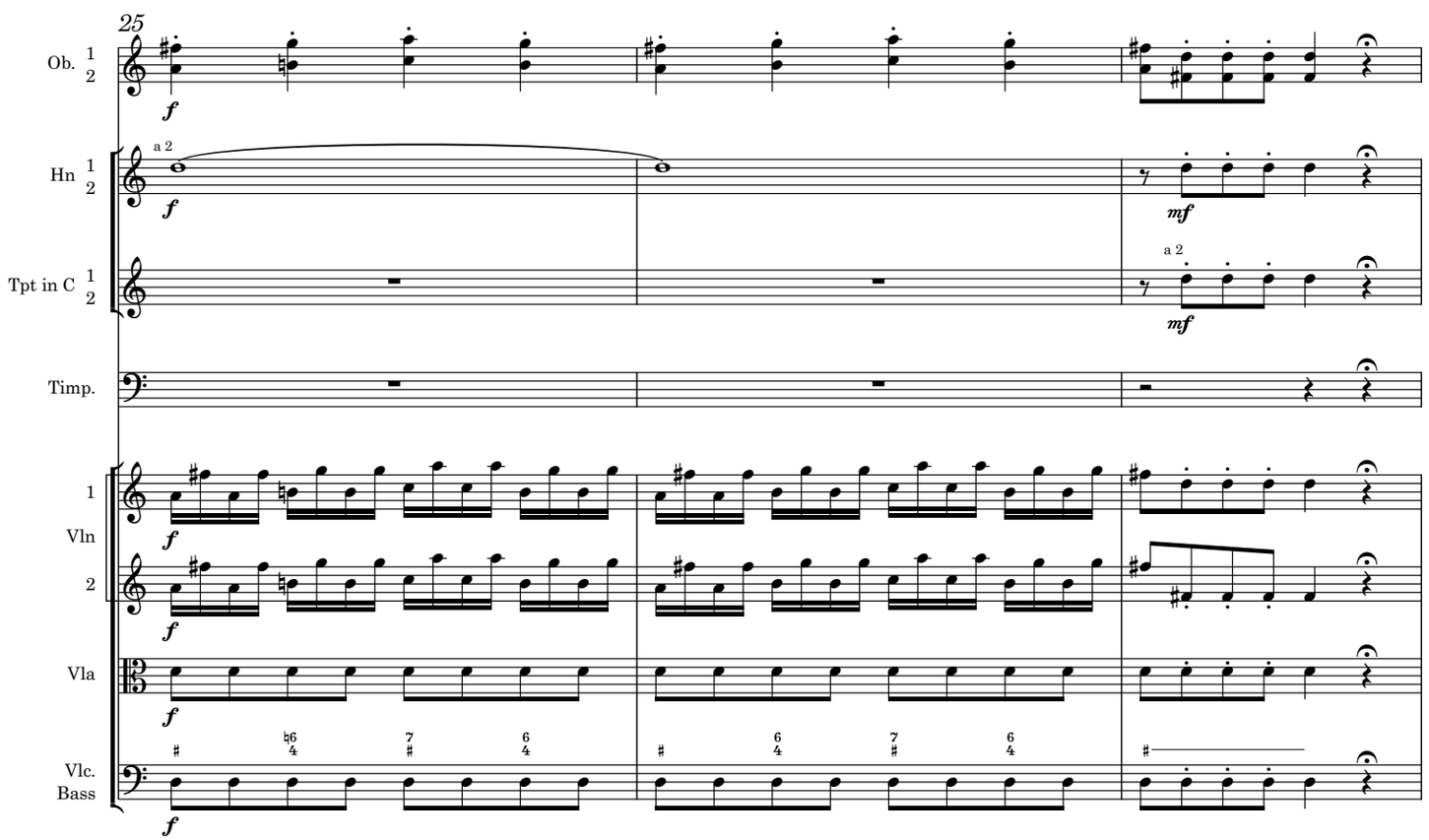
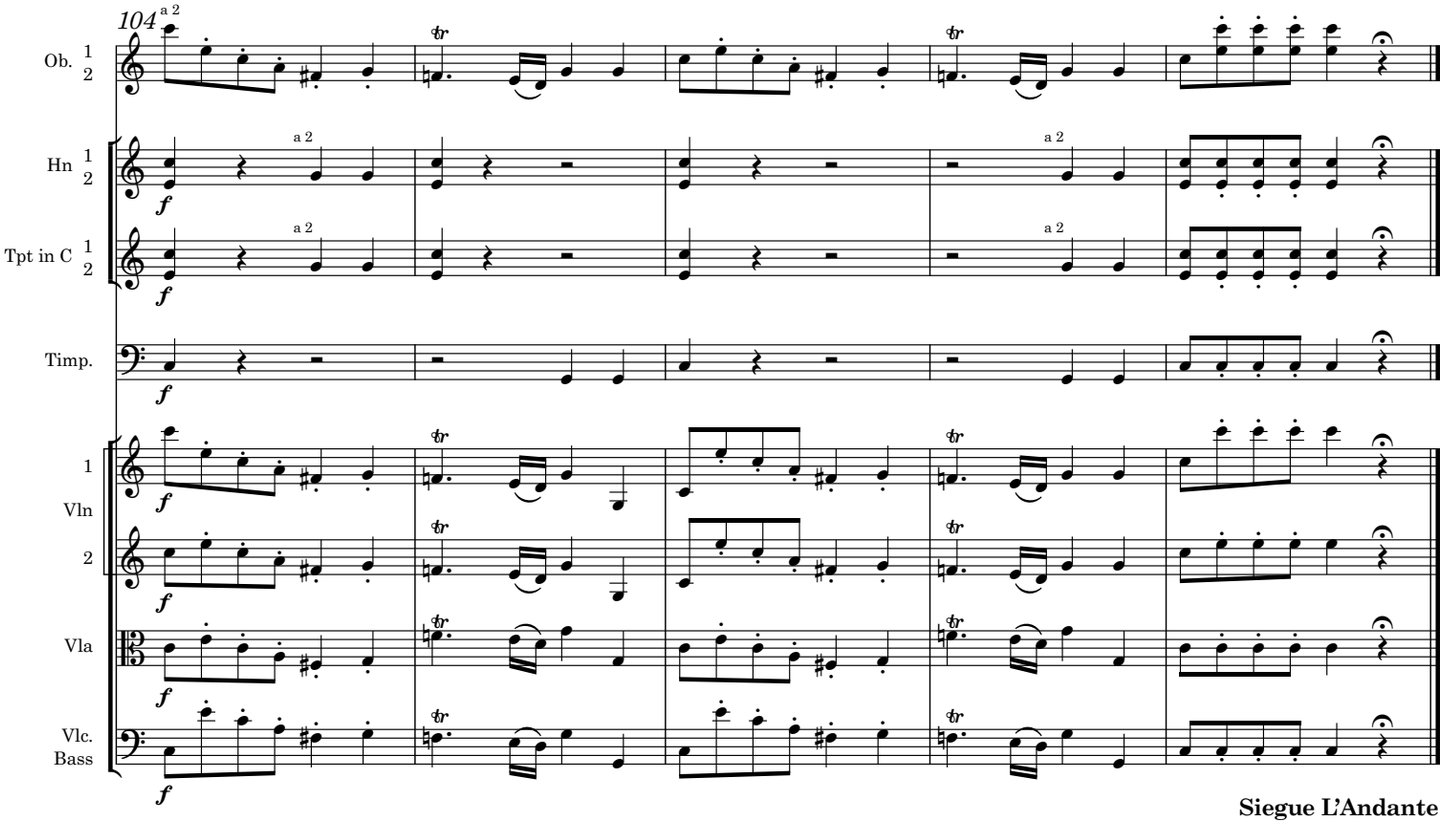
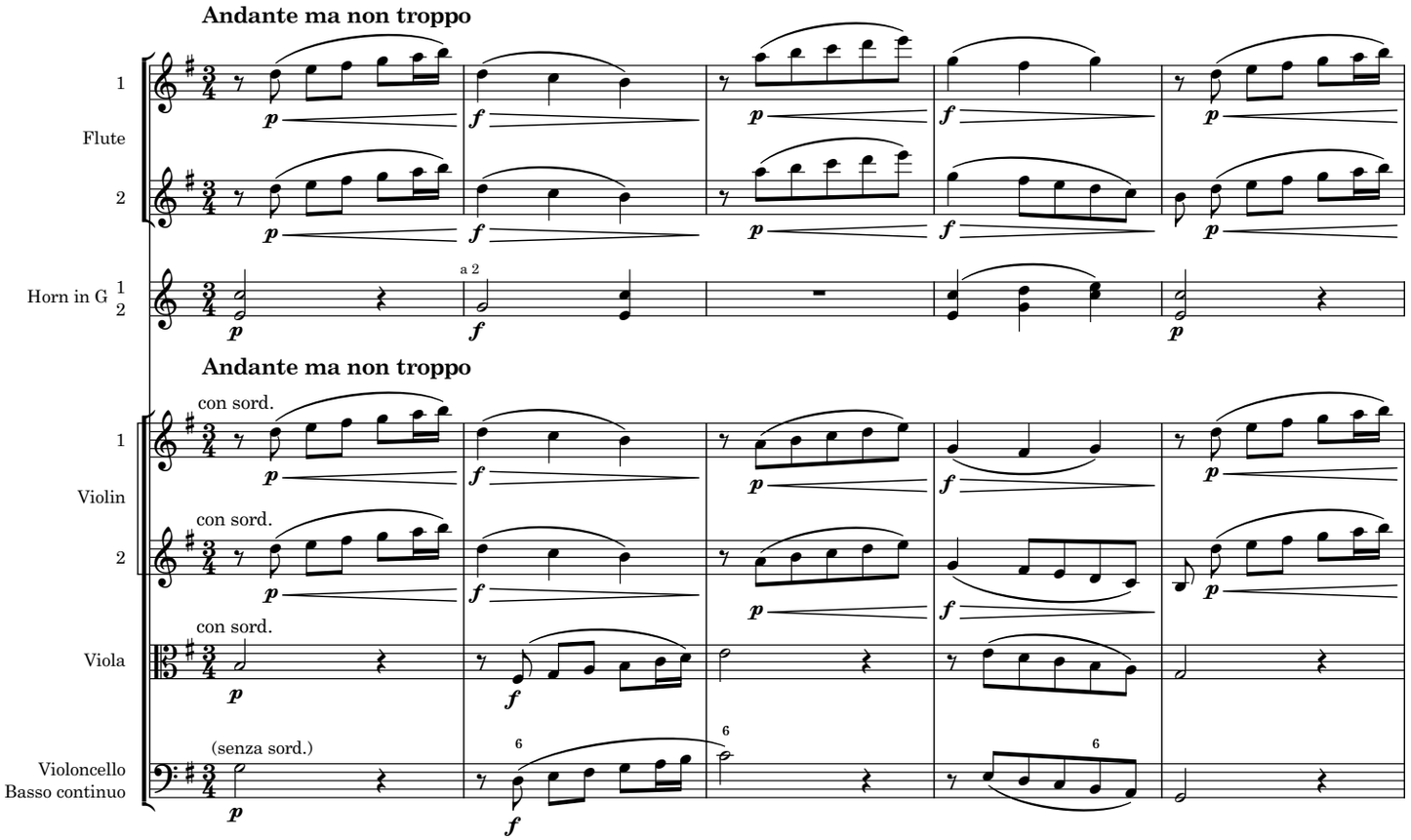
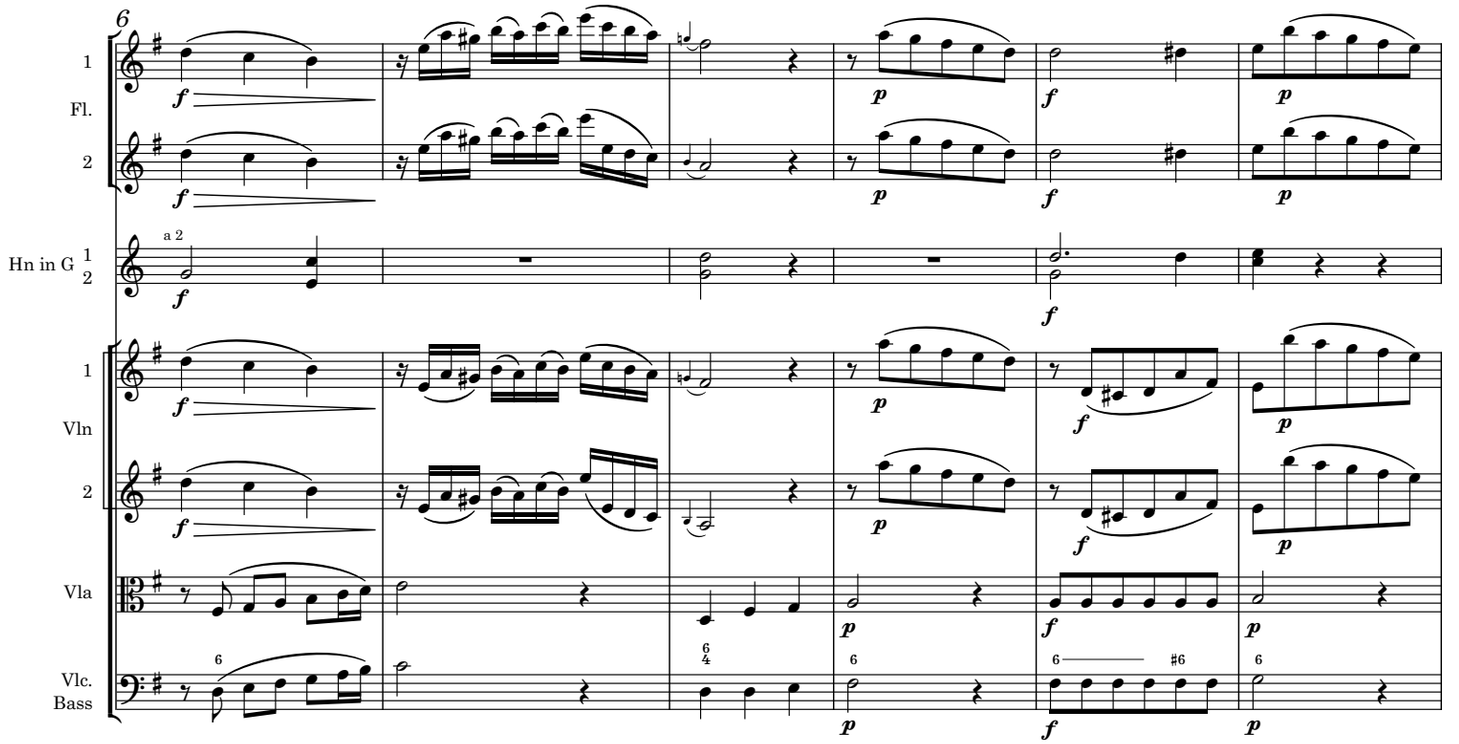
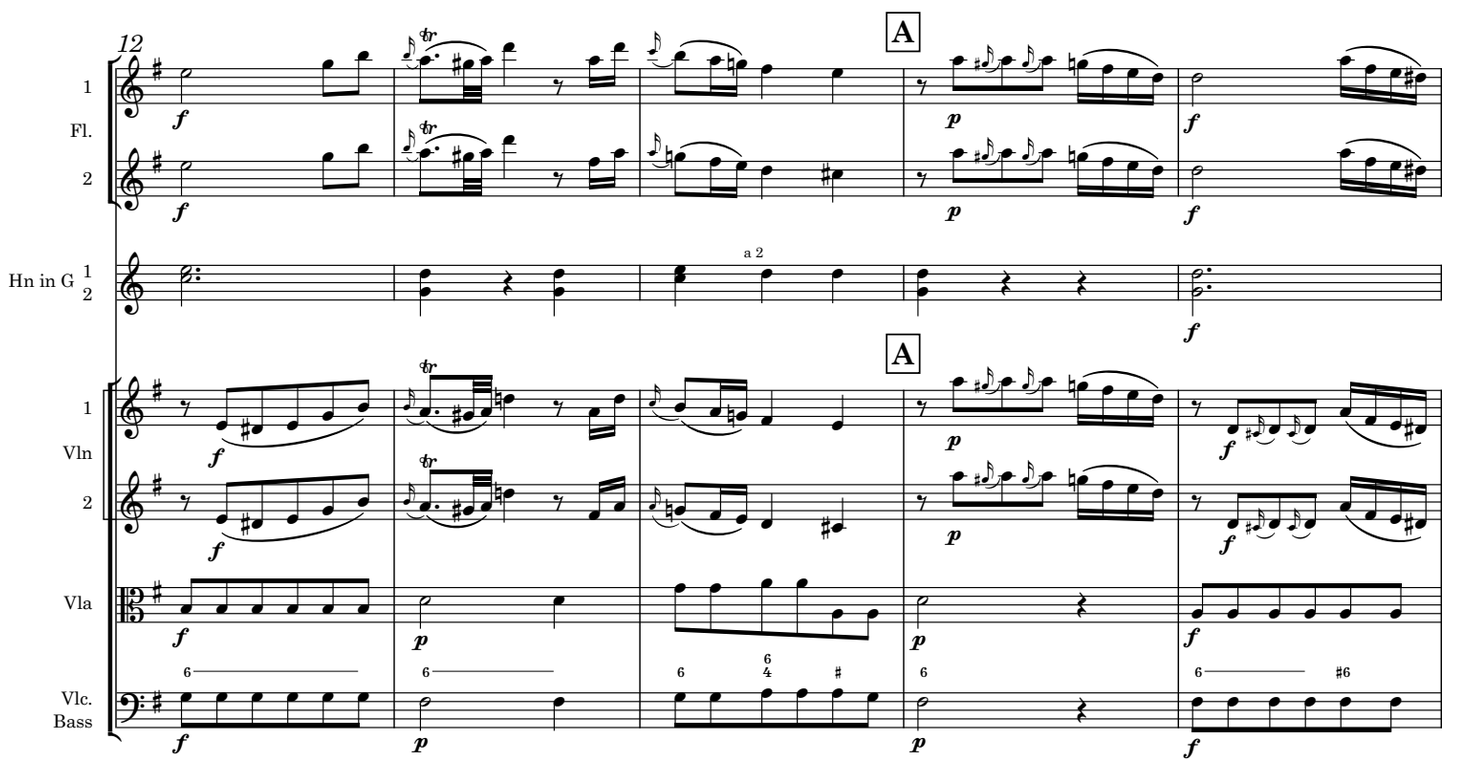
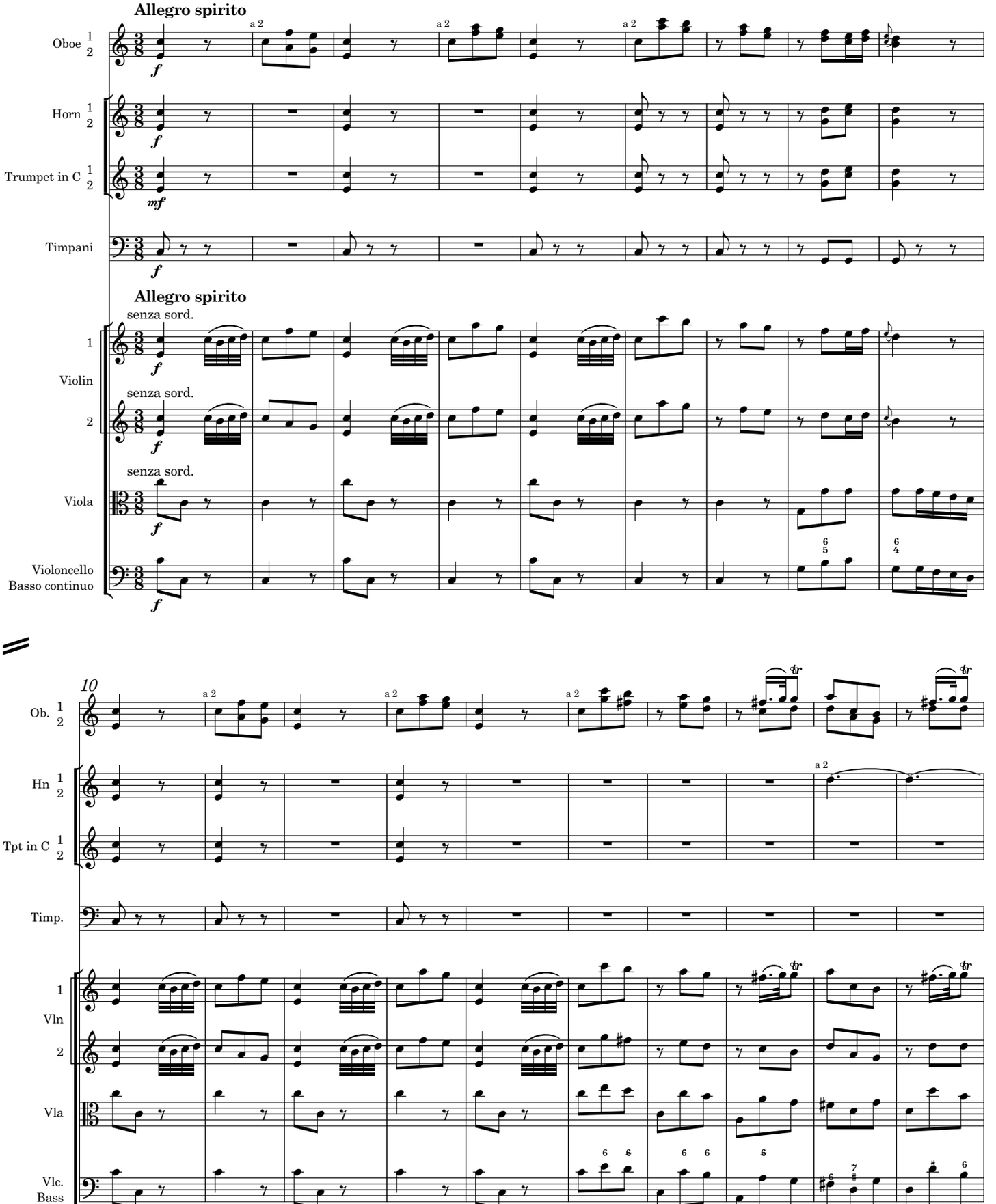
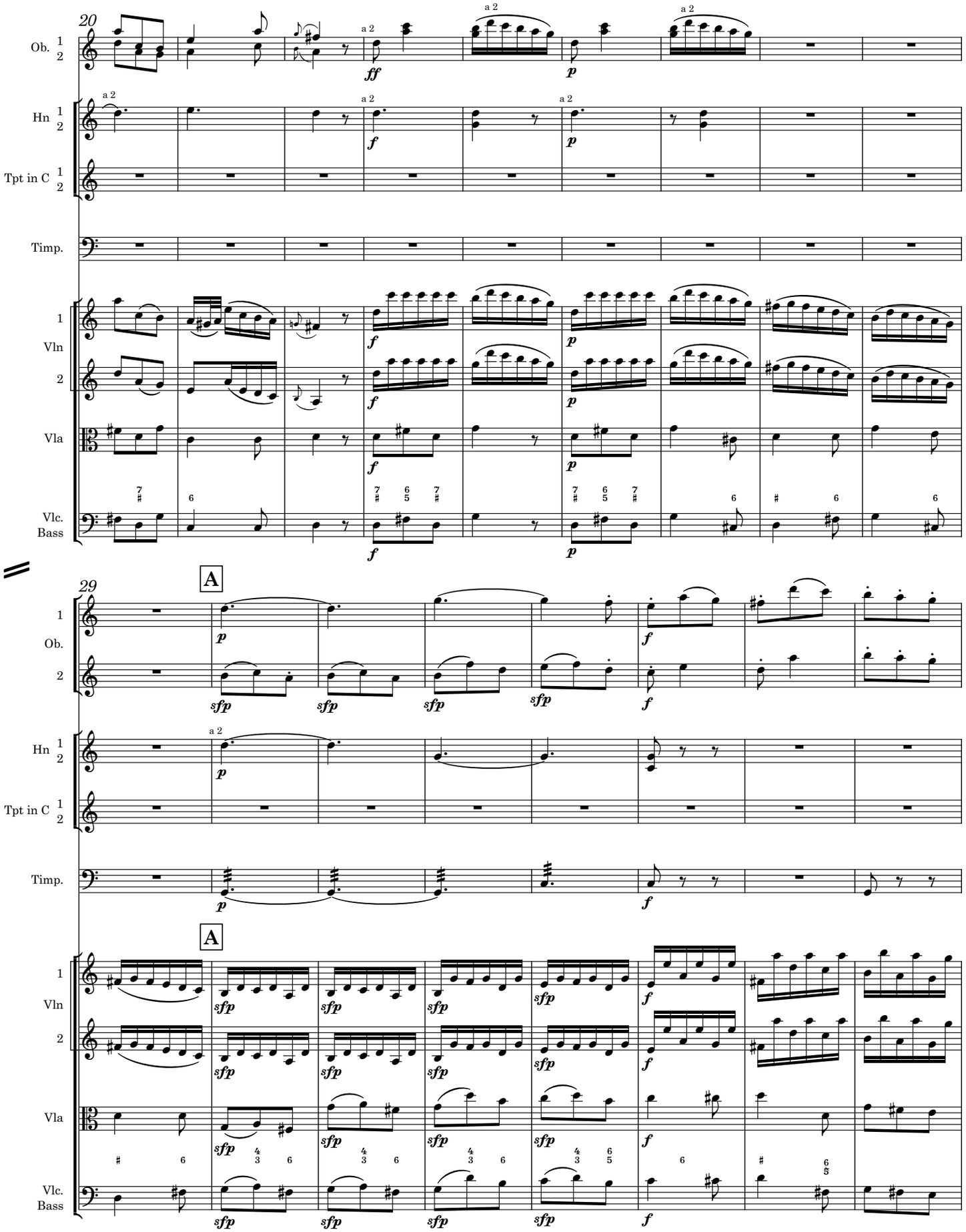

11
Ob. 1 2
Hn 1 2
Tpt in C 1 2
Timp.
Vln 1 2
Vla
Vlc. Bass
a 2
ff
f

A
16
a 2
Ob. 1 2
Hn 1 2
Tpt in C 1 2
Timp.
Vln 1 2
Vla
Vlc. Bass
p

21
Ob. 1 2
Hn 1 2
Tpt in C 1 2
Timp.
1 Vln 2
Vla
Vlc. Bass
cresc.


25
Ob. 1 2
Hn 1 2
Tpt in C 1 2
Timp.
1 Vln 2
Vla
Vlc. Bass
a 2
f
mf

104
a 2
Ob. 1 2
Hn 1 2
Tpt in C 1 2
Timp.
1 Vln 2
Vla
Vlc. Bass
Siegue L'Andante

II.


Andante ma non troppo
1 Flute 2
Horn in G 1 2
a 2
Andante ma non troppo
con sord.
1 Violin 2
Viola
(senza sord.)
Violoncello Basso continuo

6
1
Fl.
2
Hn in G 1
2
a 2
1
Vln
2
Vla
Vlc.
Bass

12
A
1
Fl.
2
Hn in G 1
2
a 2
A
1
Vln
2
Vla
Vlc.
Bass

III.

Allegro spirito
Oboe 1 2
Horn 1 2
Trumpet in C 1 2
Timpani
Allegro spirito
senza sord.
1 Violin 2
senza sord.
Viola
senza sord.
Violoncello Basso continuo
10
Ob. 1 2
Hn 1 2
Tpt in C 1 2
Timp.
1 Vln 2
Vla
Vlc. Bass

20
Ob. 1 2
Hn 1 2
Tpt in C 1 2
Timp.
Vln 1 2
Vla
Vlc. Bass
a 2
ff
f
p
29
A
sfp