

# *Festival Jubilate*

*for Chorus, Piano, Timpani &  
String Quintet, Op. 17*

*by*

*Amy Beach*

*Text of Psalm 100*

*Edited & Engraved by Chris A. Trotman*

*Women's Philharmonic Advocacy – [www.wophil.org](http://www.wophil.org)*

*[www.amybeach.org](http://www.amybeach.org)*





*Festival Jubilate*  
*for Chorus, Piano, Timpani and String Quintet, Op. 17*

Amy Beach Edition Series: Volume XXII

© Copyright 2019 by Chris A. Trotman & Women's Philharmonic Advocacy,  
with the cooperation of the MacDowell Colony.

This edition was prepared with materials provided courtesy  
of the New England Conservatory Blumenthal Family Library Archives.



Chris A. Trotman is Director of Music Publications for Women's  
Philharmonic Advocacy and Editor-in-Chief of the Amy Beach Project

Women's Philharmonic Advocacy is a 501(c)3 non-profit organization,  
and our EIN is 83-4274435.

[www.wophil.org](http://www.wophil.org) -- [info@wophil.org](mailto:info@wophil.org) – [www.amybeach.org](http://www.amybeach.org)

Print date: 2/6/20



## *Instrumentation*

SSATTB Chorus

Piano (Orchestra Reduction)

Timpani

Strings

*Duration ca. 20 minutes*



# Festival Jubilate

for Chorus, Piano, Timpani & String Quintet, Op. 17

Amy Beach

Text of Psalm 100

Transcribed and engraved by Chris A. Trotman

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of *Maestoso* and a metronome marking of  $\text{♩} = 66$ . The key signature is one sharp (F#), and the time signature is common time (C). The vocal parts (Soprano, Alto, Tenor, Bass) enter with a forte (*f*) dynamic and sing the lyrics: "O be joy - ful, joy - ful". The piano accompaniment features a strong rhythmic pattern with frequent use of the sustain pedal, marked with *f* and *pesante*. The timpani part provides a steady, rhythmic accompaniment. The string quintet (Violin I, Violin II, Viola, Violoncello, Contrabass) enters with a forte (*f*) dynamic, supporting the vocal lines with sustained chords and rhythmic patterns.

6

S. in the Lord, in the Lord, O be joy - ful, joy - ful, \_\_\_

A. in the Lord, in the Lord, O be joy - ful, joy - ful, \_\_\_

T. in the Lord, in the Lord, O be joy - ful, joy - ful, \_\_\_

B. in the Lord! in the Lord, O be joy - ful joy - ful, \_\_\_

Pno. Ped. \* Ped. \* Ped. \* Ped. \*

Timp. trmm trmm

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

S. *mf* all ye lands: serve the Lord with glad - ness, with glad - ness *f*

A. *mf* all ye lands: serve the Lord with glad - ness, with glad - ness *f*

T. *mf* all ye lands: serve the Lord with glad - ness, with glad - ness *f*

B. *mf* all ye lands: serve the Lord with glad - ness, with glad - ness *f*

Pno. *mf* *f*

Timp. Ped. \* Ped. \* Ped. \* Ped. \*

Vln. I *mf* *cresc.* *f*

Vln. II *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Cb. *mf* *cresc.* *f*

18

S. serve the Lord, and come be - fore His pres - ence

A. serve the Lord, and come be - fore His pres - ence

T. serve the Lord, and come be - fore His pres - ence

B. serve the Lord, and come be - fore, be - fore His pres - ence

Pno. *Ped.* \* *Ped.* \*

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

S. with a song, and come be - fore His

A. with a song, and come be - fore, and come be -

T. with a song, and come be - fore, come be -

B. with a song, and come, and come be - fore,

Pno. *ff*

Timp. *trm* *Ped. \** *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

30

S. *ral - len - tan - - do*  
pres - ence with a song, with a song.

A. *ral - len - tan - - do*  
fore His pres - ence, His pres - ence with a song.

T. *ral - len - tan - - do*  
fore, be - fore His pres - ence with a song.

B. *ral - len - tan - - do*  
be - fore His pres - ence with a song.

Pno. *ral - len - tan - - do*  
Ped. \* Ped. \*

Timp. *tr*

Vln. I

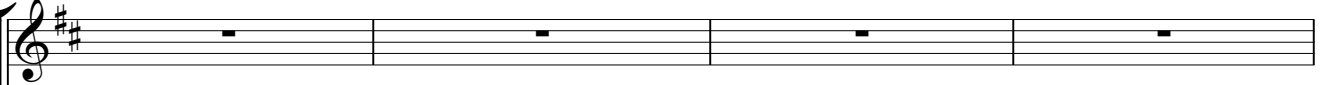
Vln. II

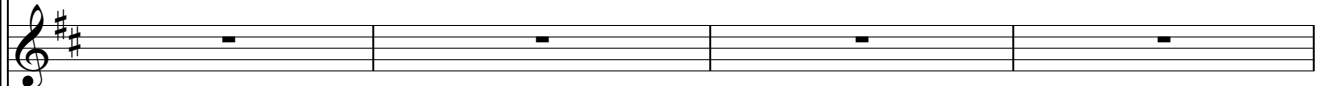
Vla.

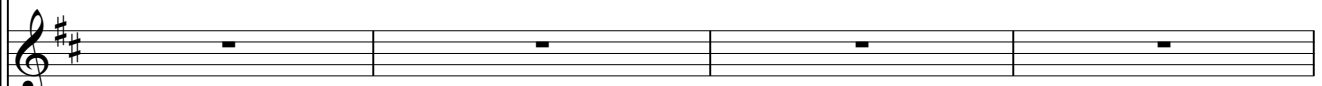
Vc.

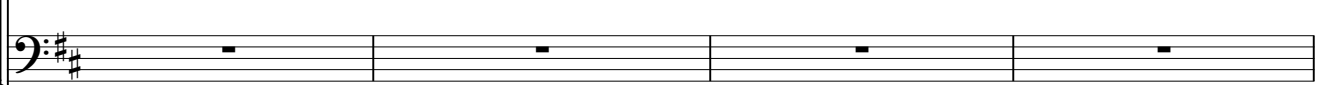
Cb.

36 **A** *Allegro* (♩ = 126)

S. 

A. 

T. 

B. 

**A** *Allegro* (♩ = 126)

Pno.   
*f*  
Ped. \* Ped. \*

Timp. 

**A** *Allegro* (♩ = 126)

Vln. I   
*f*

Vln. II   
*f*

Vla.   
*f*

Vc.   
*f*

Cb.   
*f*

40

S.

A.

T.

B.

Pno.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*tr*

*Ped.* \* *Ped.* \*

Detailed description of the musical score: The score is for page 40, measures 40-43. It features a vocal quartet (Soprano, Alto, Tenor, Bass) which is mostly silent. The piano part is the most active, with a complex texture of arpeggiated chords and a melodic line. The piano part includes a trill in the right hand and a melodic line in the left hand. The timpani part has a rhythmic pattern. The violin I and II parts have various rhythmic and melodic figures. The viola part has a rhythmic pattern. The violoncello and contrabass parts have a rhythmic pattern. Pedal markings are present in the piano part.

44

S.  
A.  
T.  
B.

Pno. *p* *marcato* *poco marcato il melodia*

Timp. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *pizz.* *p*

Detailed description: This page of a musical score covers measures 44, 45, and 46. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by horizontal lines. The Piano part features a complex texture: the right hand plays a melodic line with eighth-note patterns, marked *poco marcato il melodia*, while the left hand provides a rhythmic accompaniment with chords and eighth notes, marked *marcato*. The Timpani part plays a steady eighth-note pattern, marked *p*. The string section (Violins I & II, Viola, Violoncello, and Contrabass) provides harmonic support with various rhythmic patterns, including sixteenth-note runs in the violins and eighth-note patterns in the lower strings. The Viola part is marked *p*. The Violoncello part is marked *p*. The Contrabass part is marked *pizz.* (pizzicato) and *p*.

47

S.

A.

T.

B.

Pno.

*poco a poco cresc.*

Ped. \*

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

S.  
A.  
T.  
B.

Pno. *poco cresc.*  
Ped. \* Ped. \*

Timp.

Vln. I  
Vln. II

Vla.

Vc.

Cb. arco

Detailed description: This page of a musical score, numbered 50, contains ten staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all in treble clef with a key signature of two sharps (F# and C#). The vocal parts are mostly silent, indicated by horizontal lines. The fifth staff is for the Piano (Pno.), with a grand staff (treble and bass clefs). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment. A 'poco cresc.' marking is present. Pedal points are indicated with 'Ped.' and asterisks. The sixth staff is for Timpani (Timp.), showing a rhythmic pattern of eighth notes. The seventh and eighth staves are for Violins I (Vln. I) and Violins II (Vln. II), both in treble clef. The ninth staff is for Viola (Vla.), in alto clef. The tenth and eleventh staves are for Violoncello (Vc.) and Contrabass (Cb.), both in bass clef. The Cb. part includes an 'arco' marking.

53

S.  
A.  
T.  
B.

Pno.

Timp.

Vln. I  
Vln. II

Vla.

Vc.

Cb.

Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This page of a musical score, numbered 53, contains nine staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all of which are currently silent. The fifth staff is for the Piano (Pno.), showing a complex accompaniment with a treble clef and a bass clef. The bass line includes several measures marked 'Ped.' (pedal) with an asterisk. The sixth staff is for Timpani (Timp.), which is also silent. The seventh and eighth staves are for Violins I (Vln. I) and Violins II (Vln. II). The ninth staff is for Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with each instrument having its own line of music.

56

S.

A.

T.

B.

Pno.

Ped.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sempre cresc.*

*mf*

59

S.

A.

T.

B.

Pno.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*dim.*

*div.*





70 **B**

S.

A.

T. *p* O be

B. *p* O be joy - ful in the Lord, all ye lands, all ye lands, O be

**B**

Pno. *p*

Timp.

**B**

Vln. I

Vln. II

Vla. arco *p* *mf*

Vc. arco *p* *mf*

Cb.

75

S.

A.

T.  
8 joy-ful in the Lord, all ye lands, all ye lands, be joy-ful, joy-ful, all ye

B.  
joy-ful in the Lord, all ye lands, be joy-ful, all ye

Pno.  
*poco cresc.*

Timp.

Vln. I

Vln. II  
*arco*  
*p*

Vla.

Vc.

Cb.  
*arco*