

Bal Masqué, Op. 22

by

Amy Beach

Arranged for Chamber Orchestra

Orchestrated & Engraved by Chris A. Trotman

Women's Philharmonic Advocacy – www.wophil.org

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Bal Masqué, Op. 22 for Chamber Orchestra

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Instrumentation

2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons

2 Horns in F

Timpani

Percussion: Triangle

Strings

Duration ca. 5 minutes

Bal Masqué

for Chamber Orchestra

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Tempo de Valse

The score is for a chamber orchestra and is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Tempo de Valse". The score is divided into two systems. The first system includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in Bb, Bassoon 1 & 2, Horn 1 & 2 in F, Triangle, and Timpani in D, G, A & D. The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute and Oboe parts feature trills and accents. The Clarinet and Bassoon parts have accents and a second ending ("a 2."). The Horn part has a second ending. The Triangle part has a trill. The Timpani part has a trill. The Violin I part has a trill. The Viola part has a "div." marking. The Violoncello and Contrabass parts have accents. The score is marked with a forte "f" dynamic throughout.

A

13

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tri. (tr)

Timp. (tr)

Vln. I *ff* *p* *marcato* *p*

Vln. II *ff* *p*

Vla. div. *ff* *p*

Vc. div. *ff* *p*

Cb. *ff* *p*

21

This musical score page contains measures 21 through 28. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Rests in all measures.
- Clarinet (Cl.):** Rests in all measures.
- Bassoon (Bsn.):** Rests in all measures.
- Horn (Hn.):** Rests in all measures.
- Trumpet (Tri.):** Rests in all measures.
- Timpani (Timp.):** Rests in all measures.
- Violin I (Vln. I):** Melodic line with slurs and accents. Measure 25 includes a *div.* (divisi) instruction.
- Violin II (Vln. II):** Melodic line with slurs and accents. Measure 25 includes a *div.* instruction.
- Viola (Vla.):** Melodic line with slurs and accents. Measure 25 includes a *div.* instruction.
- Violoncello (Vc.):** Melodic line with slurs and accents.
- Contrabass (Cb.):** Melodic line with slurs and accents.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass parts are mostly rests, while the string parts have active melodic lines.

29

This musical score page contains measures 29 through 36. The woodwind section includes Flute I, Oboe I, Clarinet I, Bassoon, Horn, and Trumpet, all of which are silent throughout the passage. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. The percussion section includes Timpani, Triangle, and Snare Drum, all of which are also silent. The Violin I part features a melodic line with slurs and accents. The Violin II, Viola, and Violoncello parts are marked with 'div.' (divisi) and play sustained chords. The Contrabass part provides a steady bass line with dotted rhythms. The dynamic marking *mp* (mezzo-piano) is indicated for the woodwinds at the beginning of measure 30.

37

Fl. *cresc.*

Ob. *mp cresc.*

Cl. *mp cresc.*

Bsn. *cresc.*

Hn. *a 2. mp cresc.*

Tri.

Timp.

Vln. I *mp cresc.*

Vln. II *mp cresc. div.*

Vla. *mp cresc. div.*

Vc. *mp cresc.*

Cb. *mp cresc.*

Detailed description: This page of a musical score covers measures 37 through 44. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Trumpet (Tri.) and Trombone (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one sharp (F#) and a 4/4 time signature. Dynamics range from mezzo-piano (mp) to crescendo (cresc.). The woodwinds and strings play sustained notes with some rhythmic patterns. The horns play a melodic line starting in measure 38. The strings provide a harmonic foundation with sustained notes and some rhythmic patterns. The score ends with a fermata in measure 44.