Symphony No. 1

Op. 45

by

Marion Bauer

Edited & Engraved by Dr. Susan E. Pickett & Erik Feldman

Women's Philharmonic Advocacy – www.wophil.org

Symphony No.1, Op. 45

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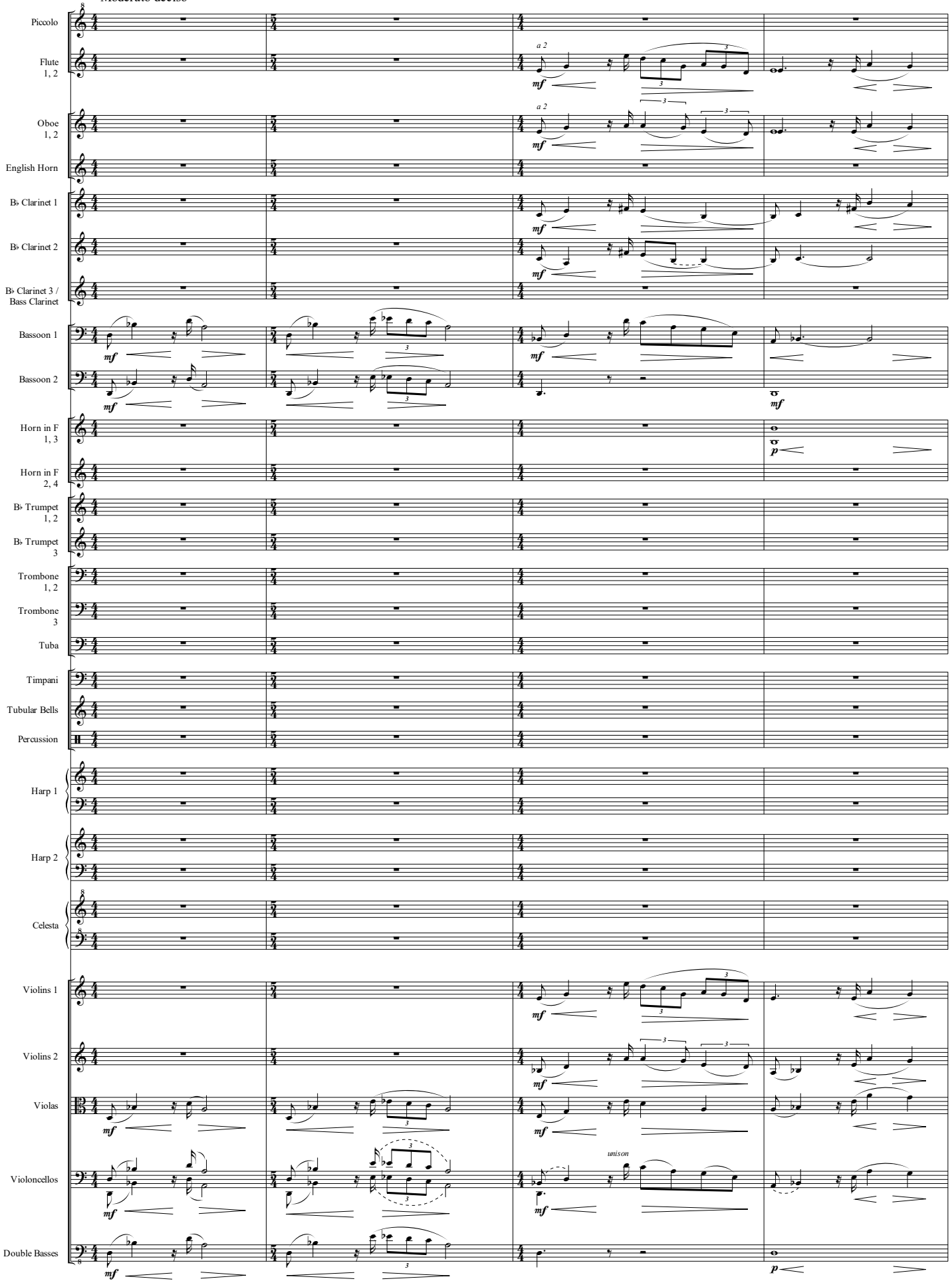
I

Marion Bauer
Op. 45
Susan Pickett and Erik Feldman, editors

Moderato deciso

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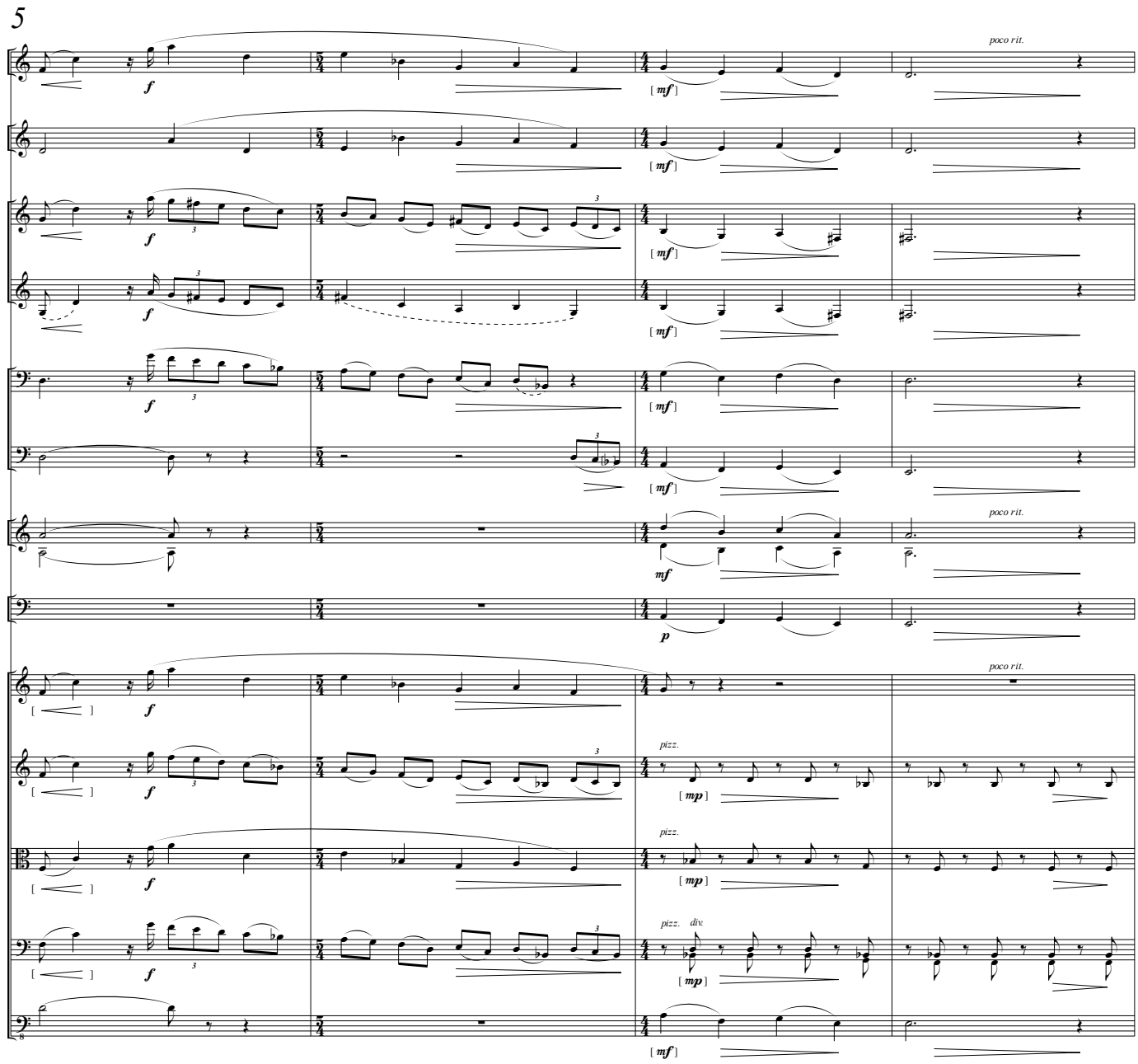
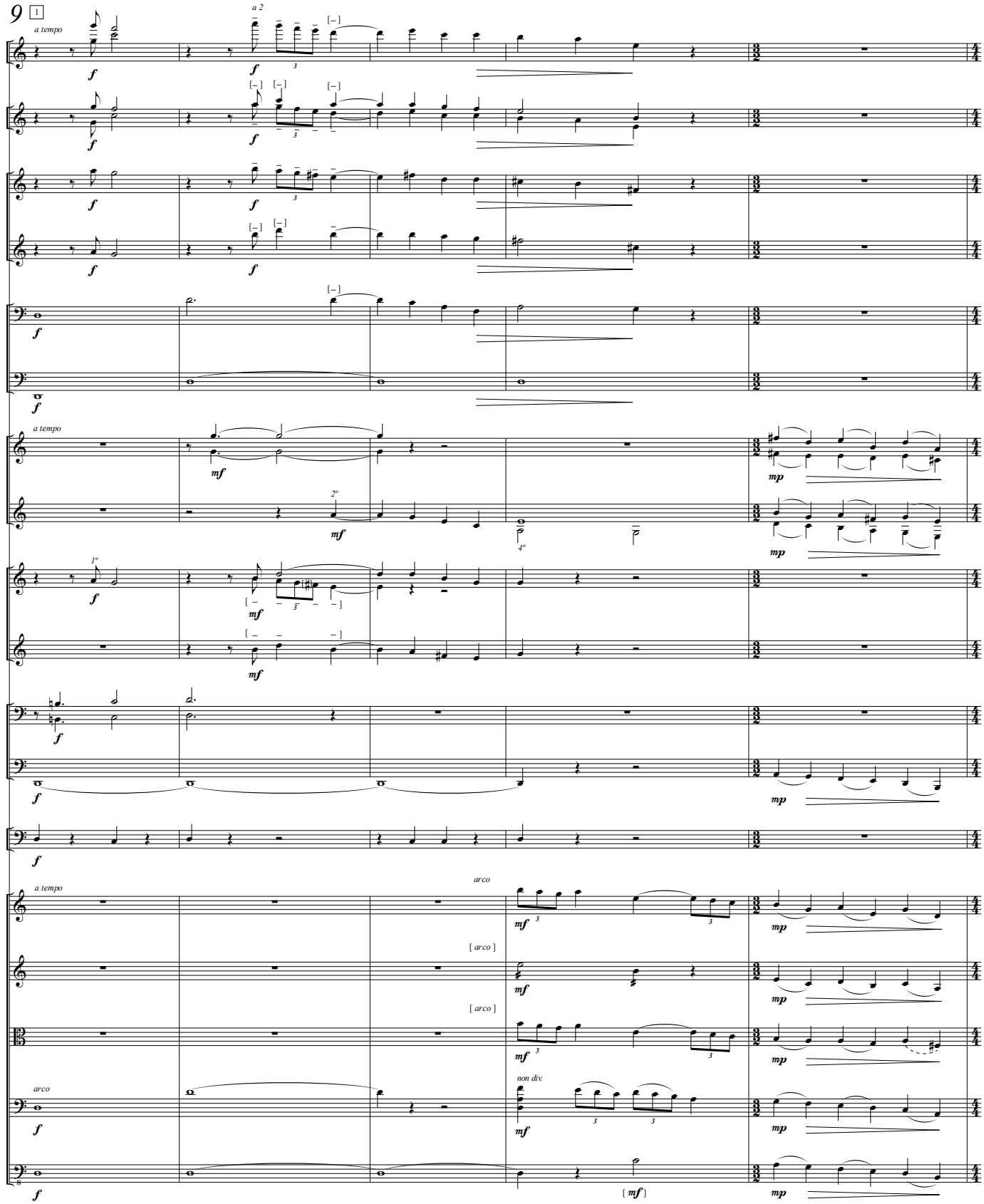
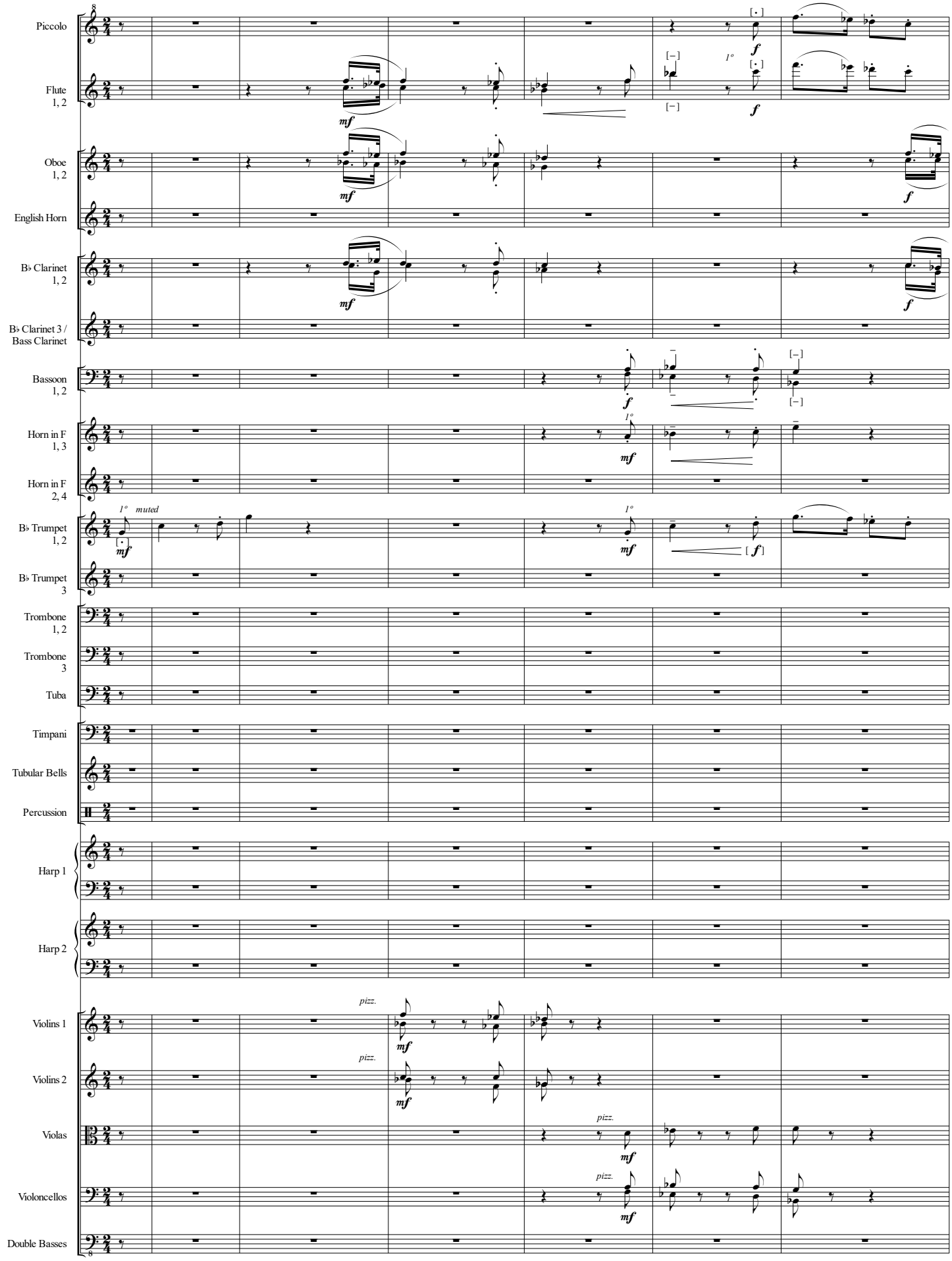
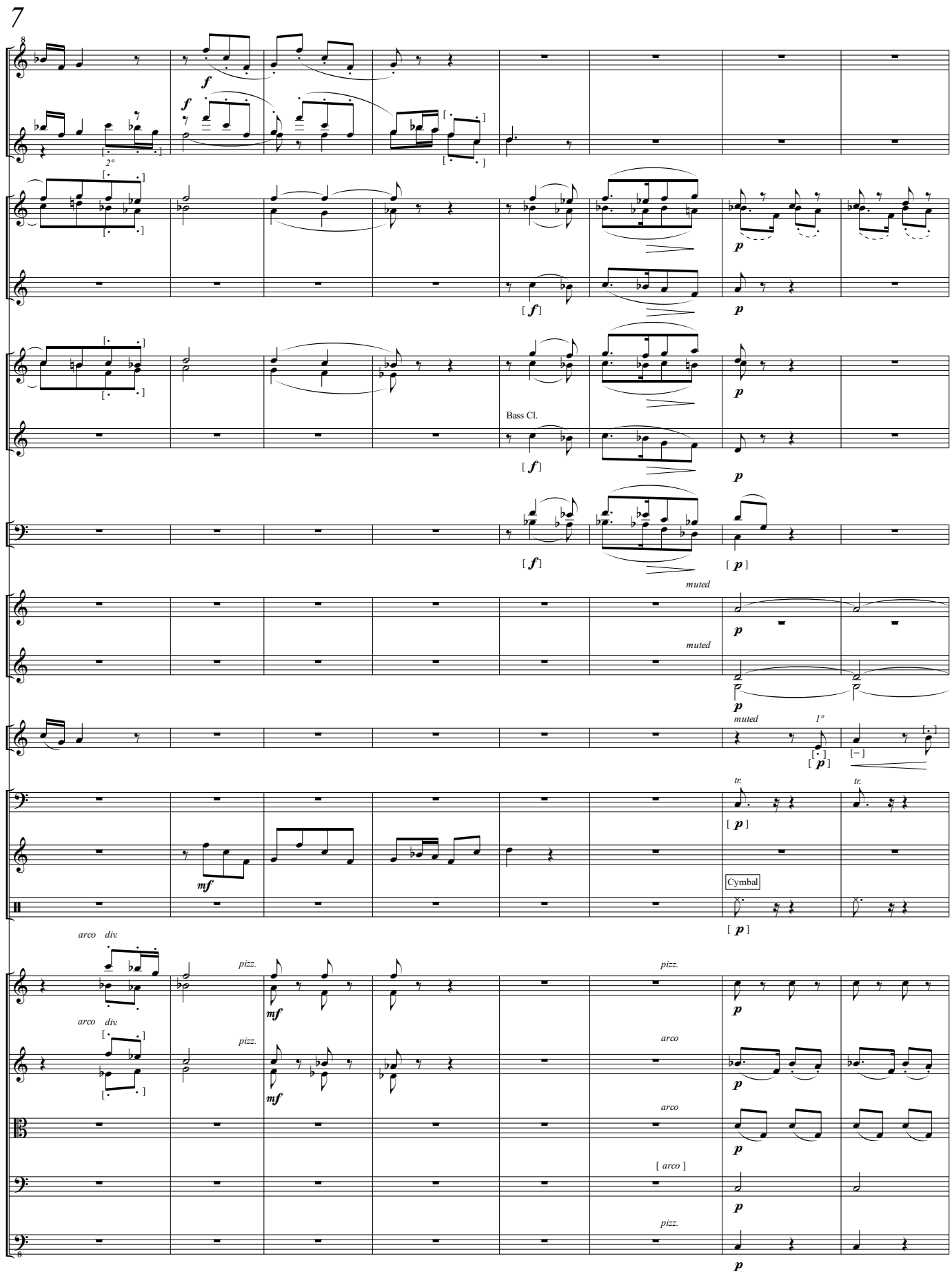
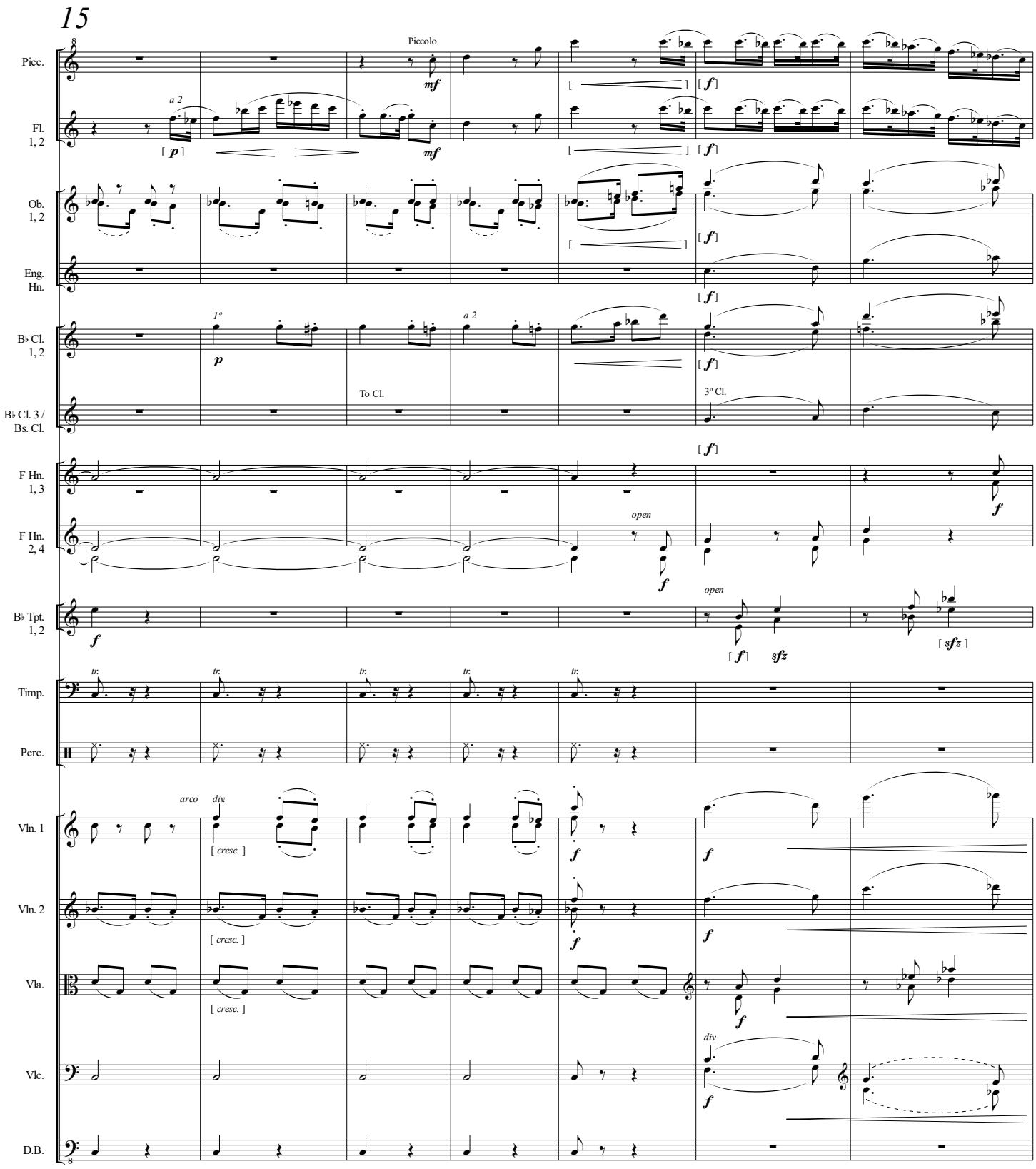
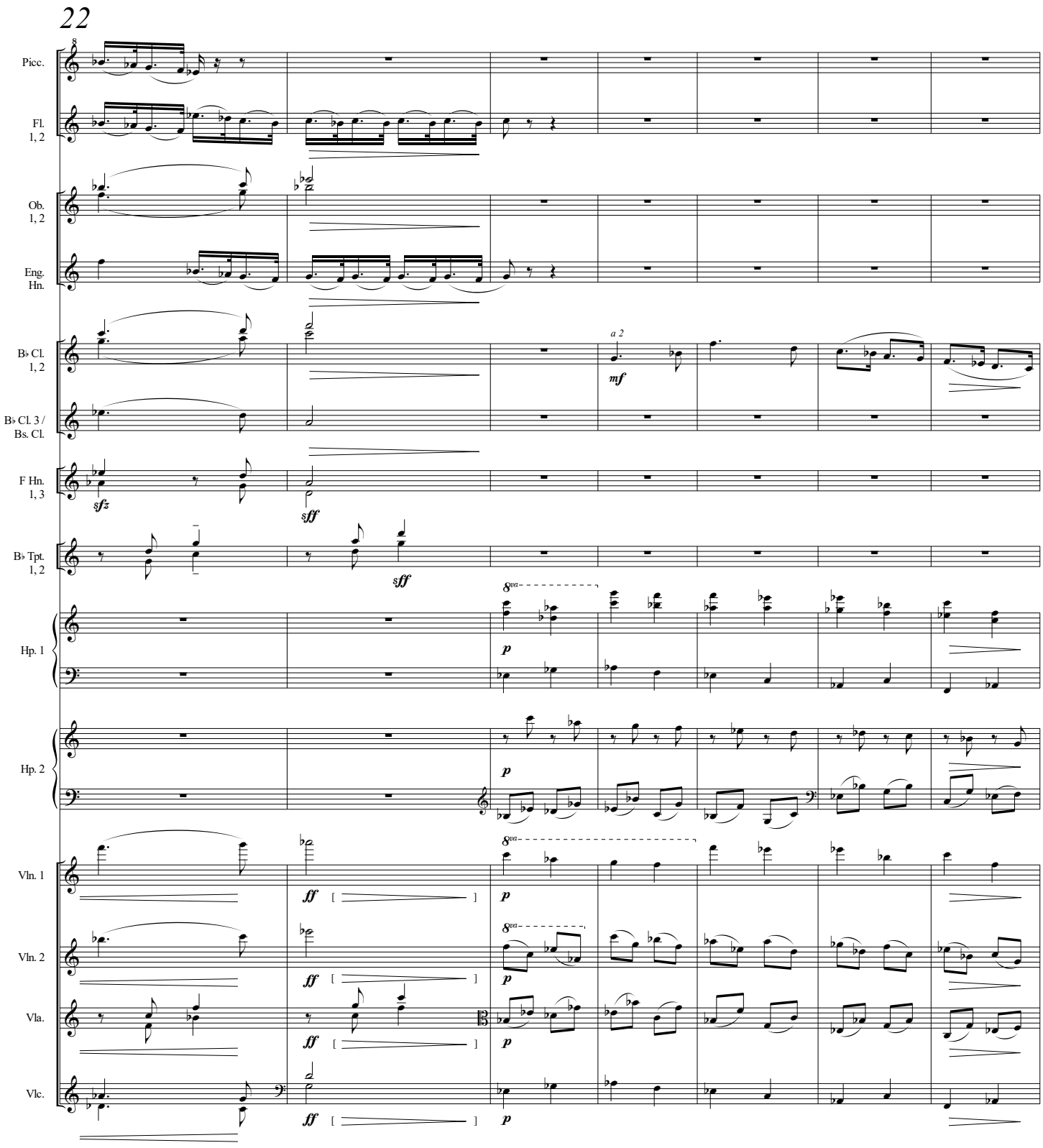
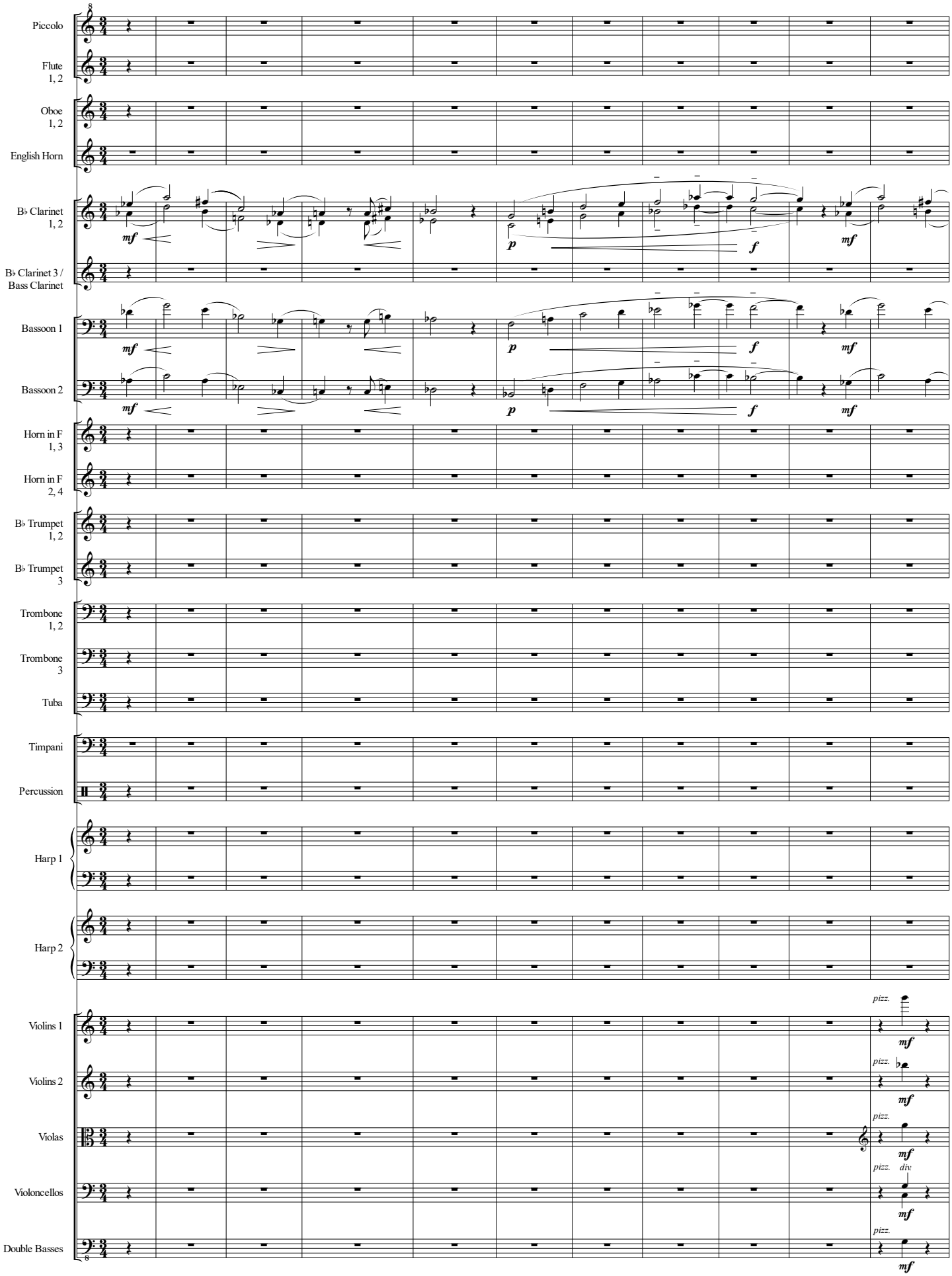
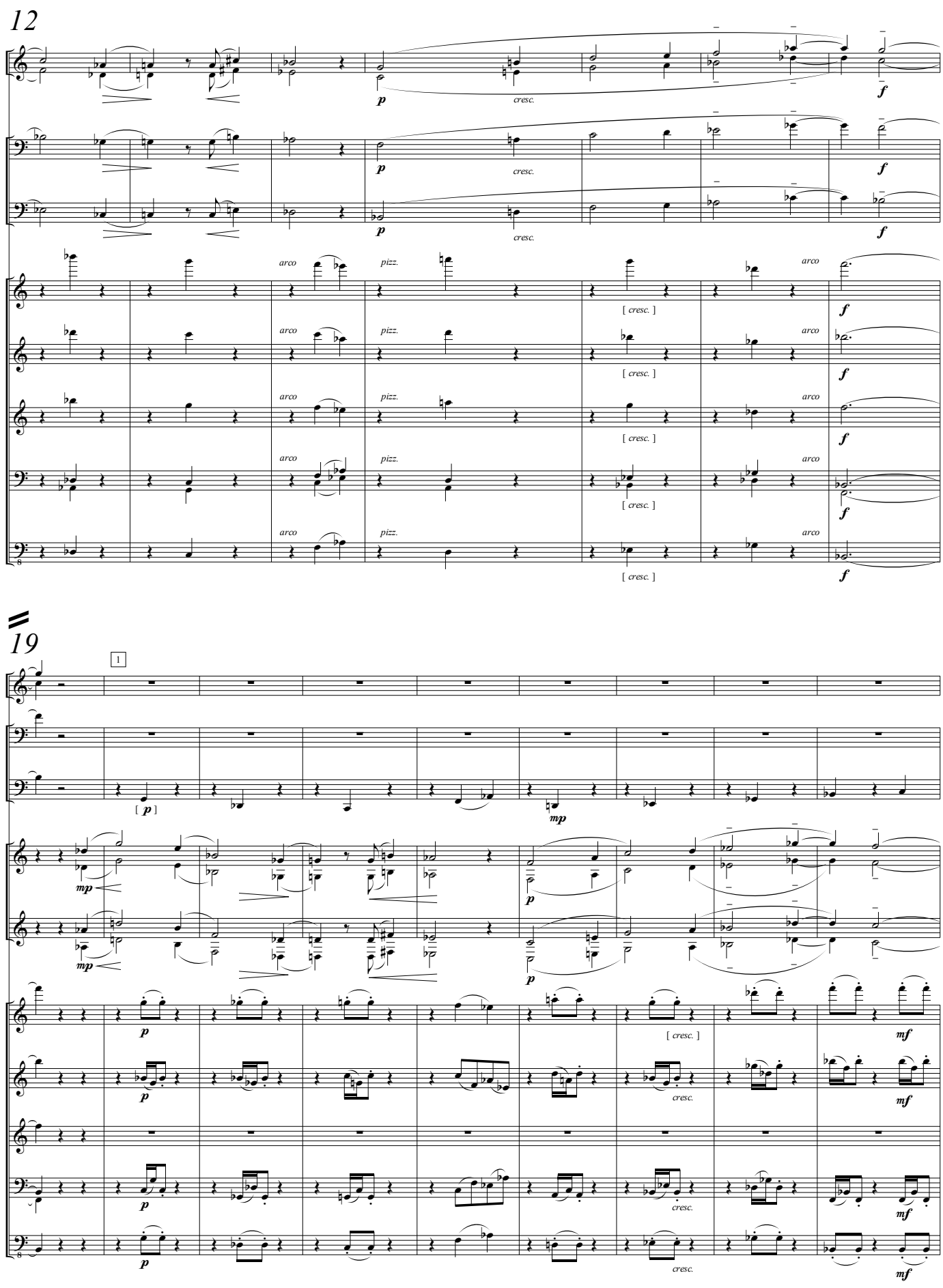
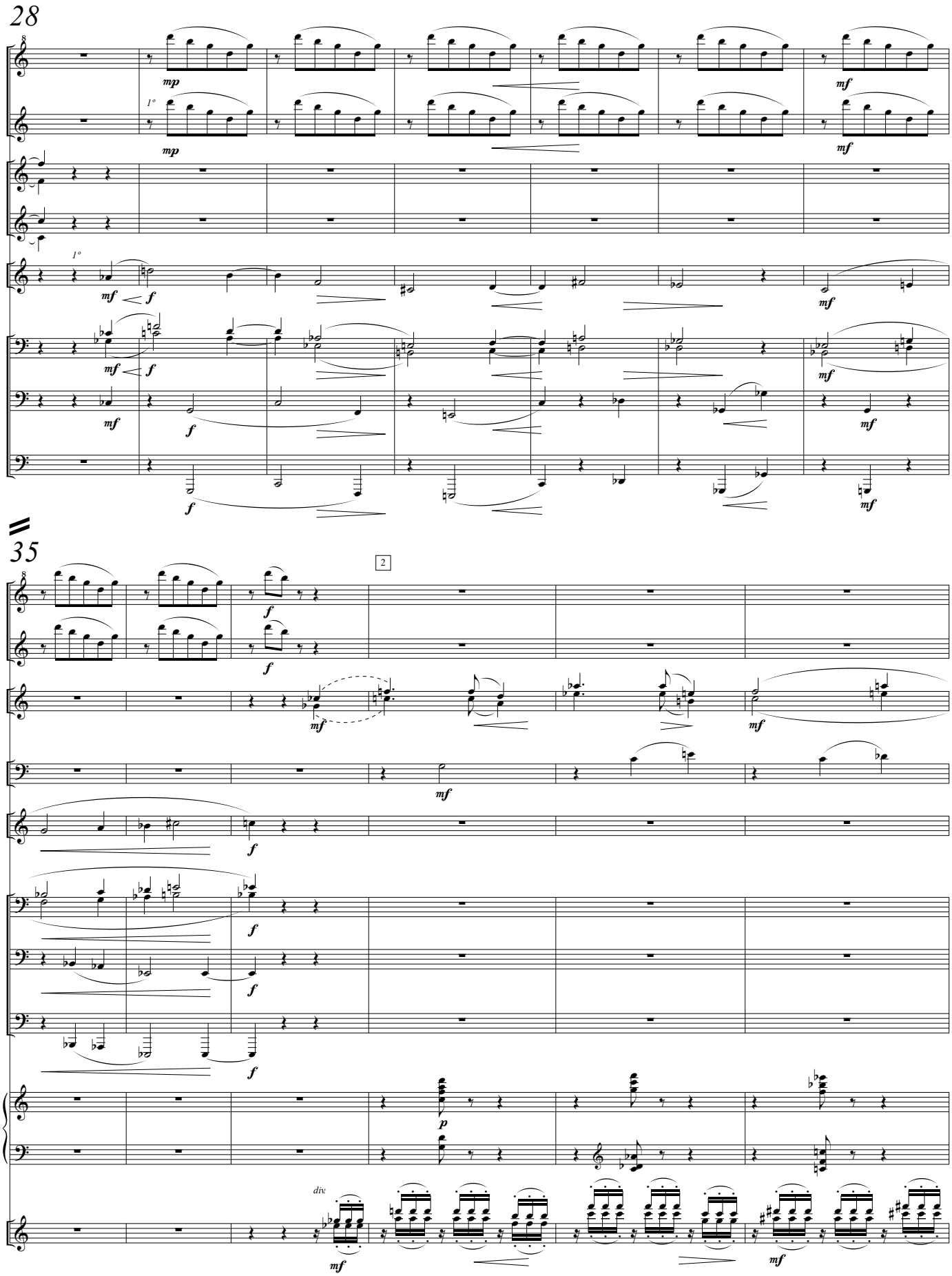

5
Fl. 1, 2
Ob. 1, 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
Tba.
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.
poco rit.
pizz.
div.

9
1
a tempo
a 2
Fl. 1, 2
Ob. 1, 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1, 2
B♭ Tpt. 3
Trb. 1, 2
Tba.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.
arco
[arco]
non div.
f
mf
mp
[mf]

II

Allegretto con moto e giocoso ♩ = 108

7
Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
B♭ Cl. 1, 2
B♭ Cl. 3 / Bs. Cl.
Bass Cl.
Bsn. 1, 2
F Hn. 1, 3
F Hn. 2, 4
muted
B♭ Tpt. 1, 2
Timp.
T. Bells
Perc.
Cymbal
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.
arco div.
pizz.
arco
[arco]
tr.

15
Piccolo
Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
B♭ Cl. 1, 2
B♭ Cl. 3 / Bs. Cl.
To Cl.
3° Cl.
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1, 2
Timp.
Perc.
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.
a 2
1°
open
arco
div.
[cresc.]

22
Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
B♭ Cl. 1, 2
B♭ Cl. 3 / Bs. Cl.
F Hn. 1, 3
B♭ Tpt. 1, 2
Hp. 1
Hp. 2
Vln. 1
Vln. 2
Vla.
Vlc.
a 2
mf
sfz
sff
8va
p
ff

III

Moderato ♩ = 112

12
B♭ Cl. 1, 2
Bsn. 1
Bsn. 2
Vln. 1
Vln. 2
Vla.
Vlc.
D.B.
p
cresc.
f
arco
pizz.
[cresc.]
19
1
[p]
mp
F Hn. 1, 3
F Hn. 2, 4
mf

28
Picc.
Fl. 1, 2
F Hn. 1, 3
F Hn. 2, 4
B♭ Tpt. 1, 2
Trb. 1, 2
Trb. 3
Tba.
35
2
Ob. 1, 2
Bsn. 1
Hp. 1
Vln. 2
div.