

Two Pieces

*(Dreaming, Op. 15, No. 3 and
Pastorale, Op. 90, No. 1)*

For Violoncello and Piano (or Organ for Op. 90)

by

Amy Beach

Edited & Engraved by Chris A. Trotman

Women's Philharmonic Advocacy – www.wophil.org

www.amybeach.org





Two Pieces for Violoncello and Piano (or Organ for Op. 90)
(Dreaming, Op. 15, No. 3 and Pastorale, Op. 90, No. 1)

Amy Beach Edition Series: Volume XII

© Copyright 2018 by Chris A. Trotman & Women's Philharmonic Advocacy,
with the cooperation of the MacDowell Colony.

This edition was prepared with materials provided courtesy
of the Milne Special Collections, University of New Hampshire Library, Durham, N.H.



Chris A. Trotman is Director of Music Publications for Women's
Philharmonic Advocacy and Editor-in-Chief of the Amy Beach Project

Women's Philharmonic Advocacy is a 501(c)3 non-profit organization,
and our EIN is 83-4274435.

www.wophil.org – info@wophil.org – www.amybeach.org



Dreaming

for Violoncello & Piano, Op. 15, No. 3

"Tu me parles du fond d'un rêve" - Victor Hugo

The MacDowell Colony, Peterborough, N.H. - September 1937
"Transcribed for cello by the composer from piano piece Op. 15"

Amy Beach
Edited & engraved by Chris A. Trotman

Molto lento e tranquillo

Violoncello

Molto lento e tranquillo

Piano

pp murmurando legatissimo

pp

Ped. * Ped. *

4

sempre legatissimo

Ped. * Ped. * Ped. *

7

Ped. * Ped. * Ped. *

10

cresc.

poco cresc.

Pastorale

for Violoncello & Organ or Piano, Op. 90, No. 1

* Ch. - 8' soft foundations
Sw. - 8' gambe & voix celeste
Ped. - 8' & 16' soft foundations

Amy Beach
Edited & engraved by Chris A. Trotman

Lento con grazia

Violoncello

Organ (or Piano)

Choir *pp*

Org. Ped.

(Pno - con 8vb & sostenuto Ped.)

6

11

cresc.

16

mf *p* *poco rit.* *poco rit.*

*Organ registration is editorial