Three Browning Songs

for Soprano, Piano and Strings, Op. 44

by

Amy Beach

Text by Robert Browning

Arranged & Engraved by Chris A. Trotman
Women's Philharmonic Advocacy – www.wophil.org
www.amybeach.org

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Chris A. Trotman is Senior Music Editor for Women's

Philharmonic Advocacy and Editor-in-Chief of the Amy Beach Project

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www.wophil.org -- info@wophil.org – www.amybeach.org

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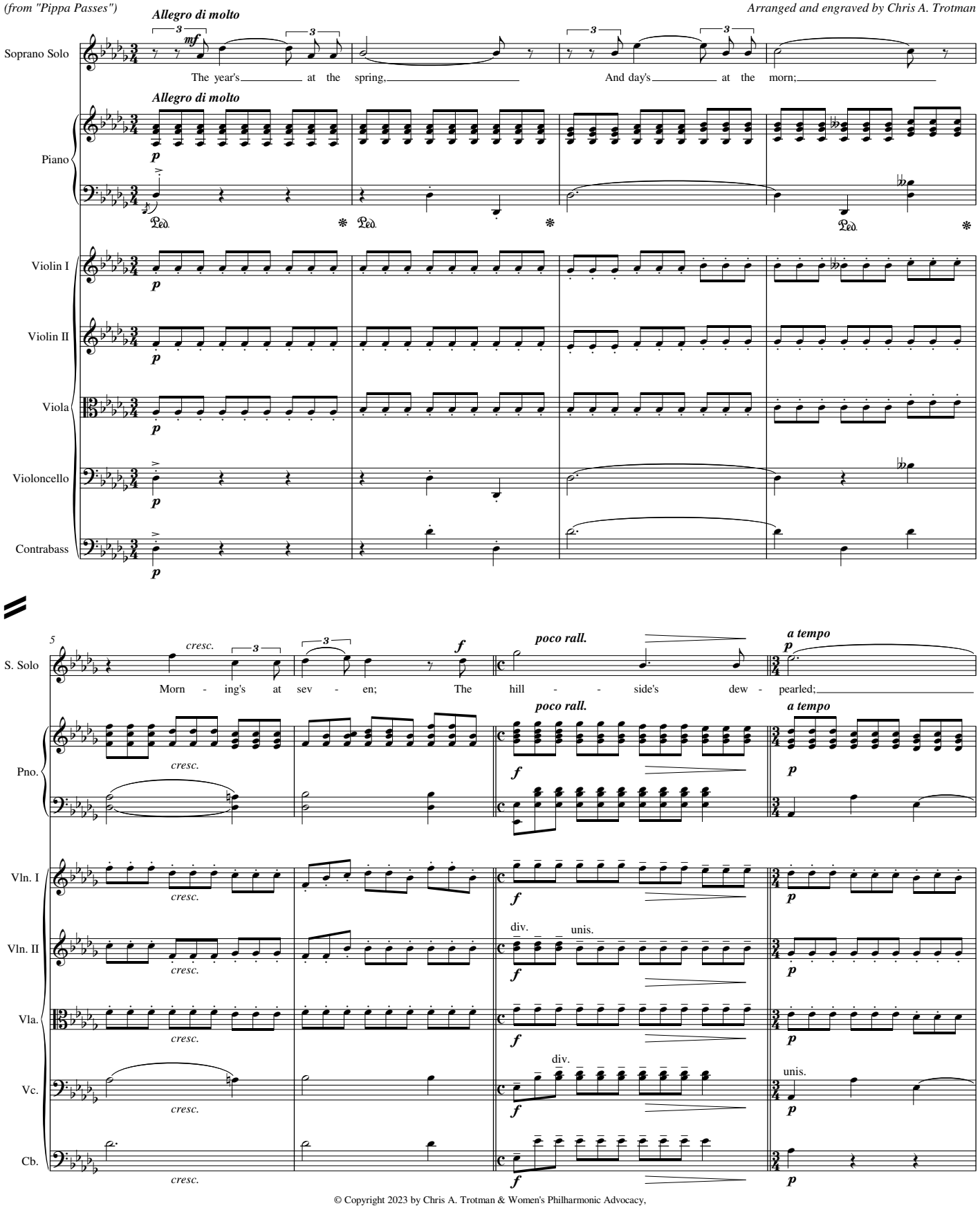
The Year's at the Spring

Song for Soprano, Piano & Strings, Op. 44, no. 1

Text by Robert Browning
(from "Pippa Passes")

Amy Marcy Beach
Arranged and engraved by Chris A. Trotman

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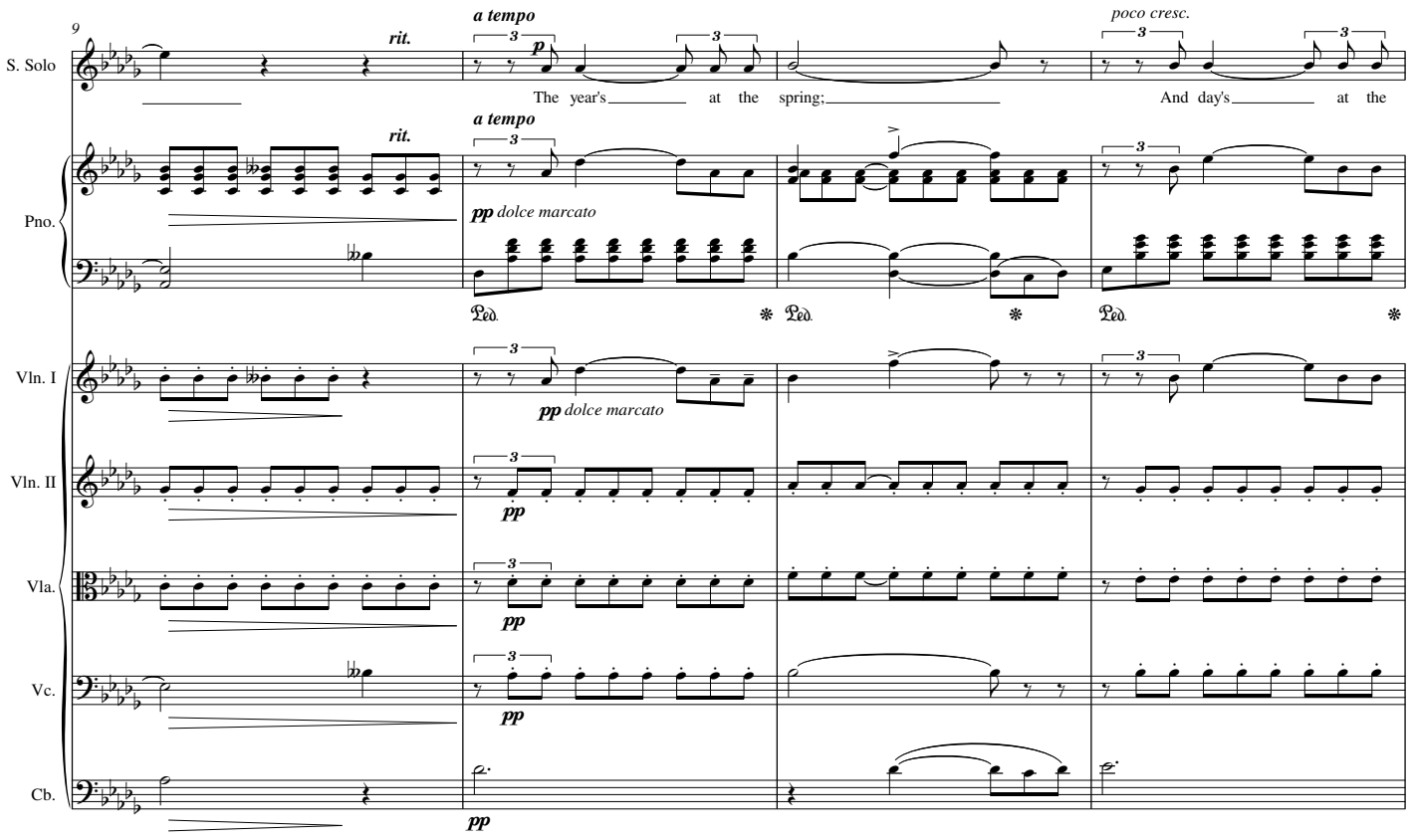
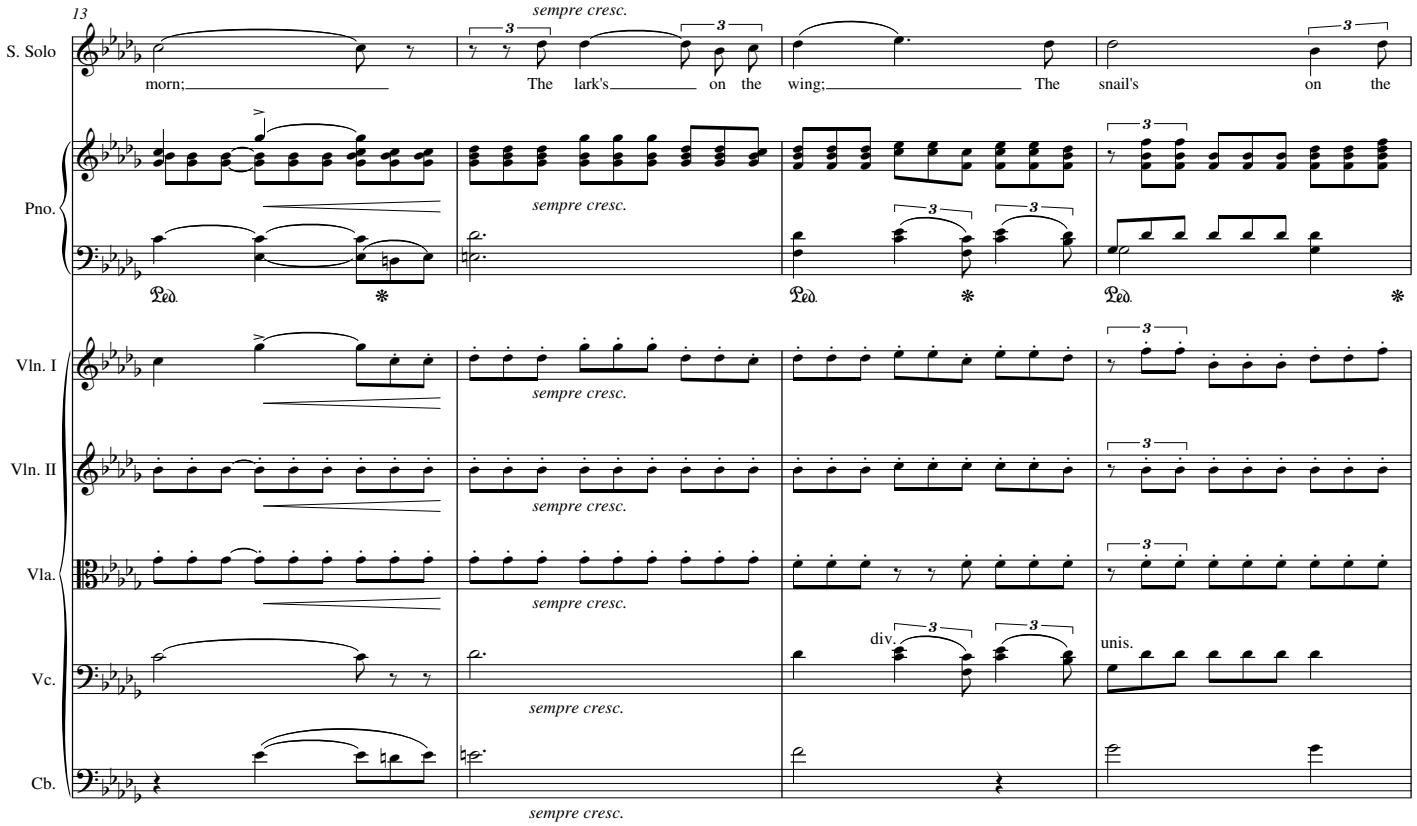
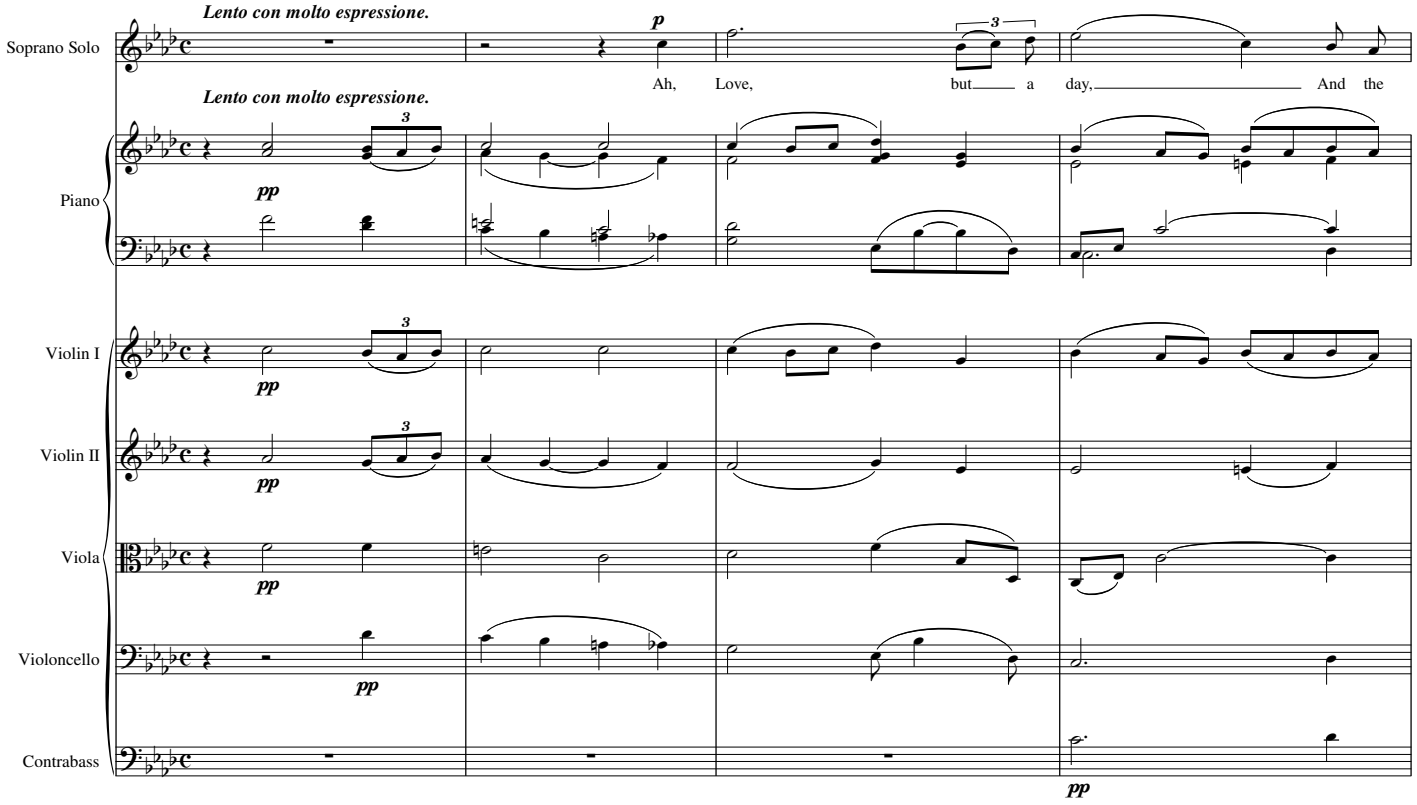
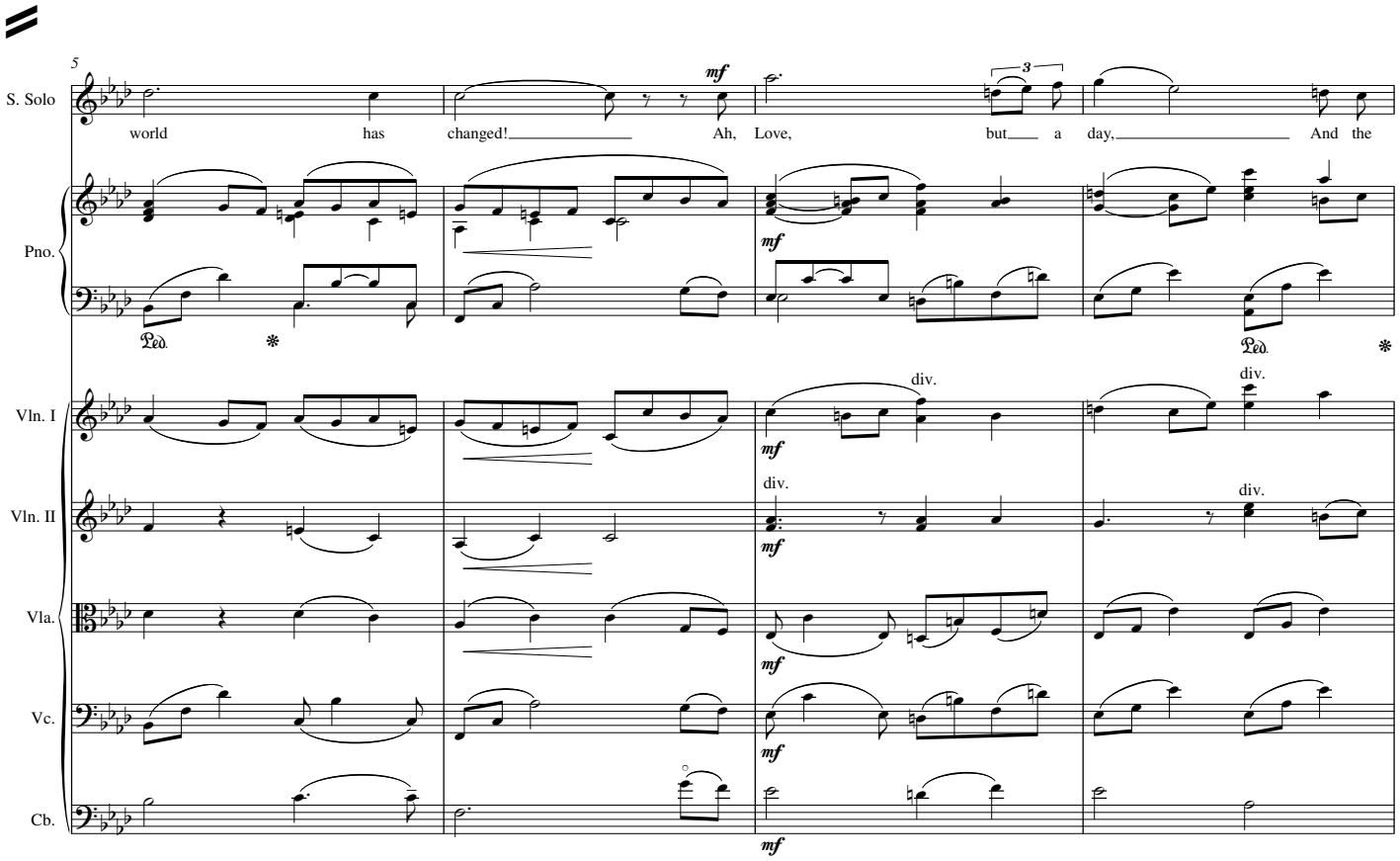

9
S. Solo
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
rit.
a tempo
p
poco cresc.
The year's at the spring;
And day's at the
pp dolce marcato
Ped.

13
S. Solo
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sempre cresc.
morn;
The lark's on the wing;
The snail's on the
Ped.
div.
unis.

Ah, Love, but a day!

Song for Soprano, Piano & Strings, Op. 44, no. 2

Text by Robert Browning

Amy Marcy Beach
Arranged and engraved by Chris A. Trotman

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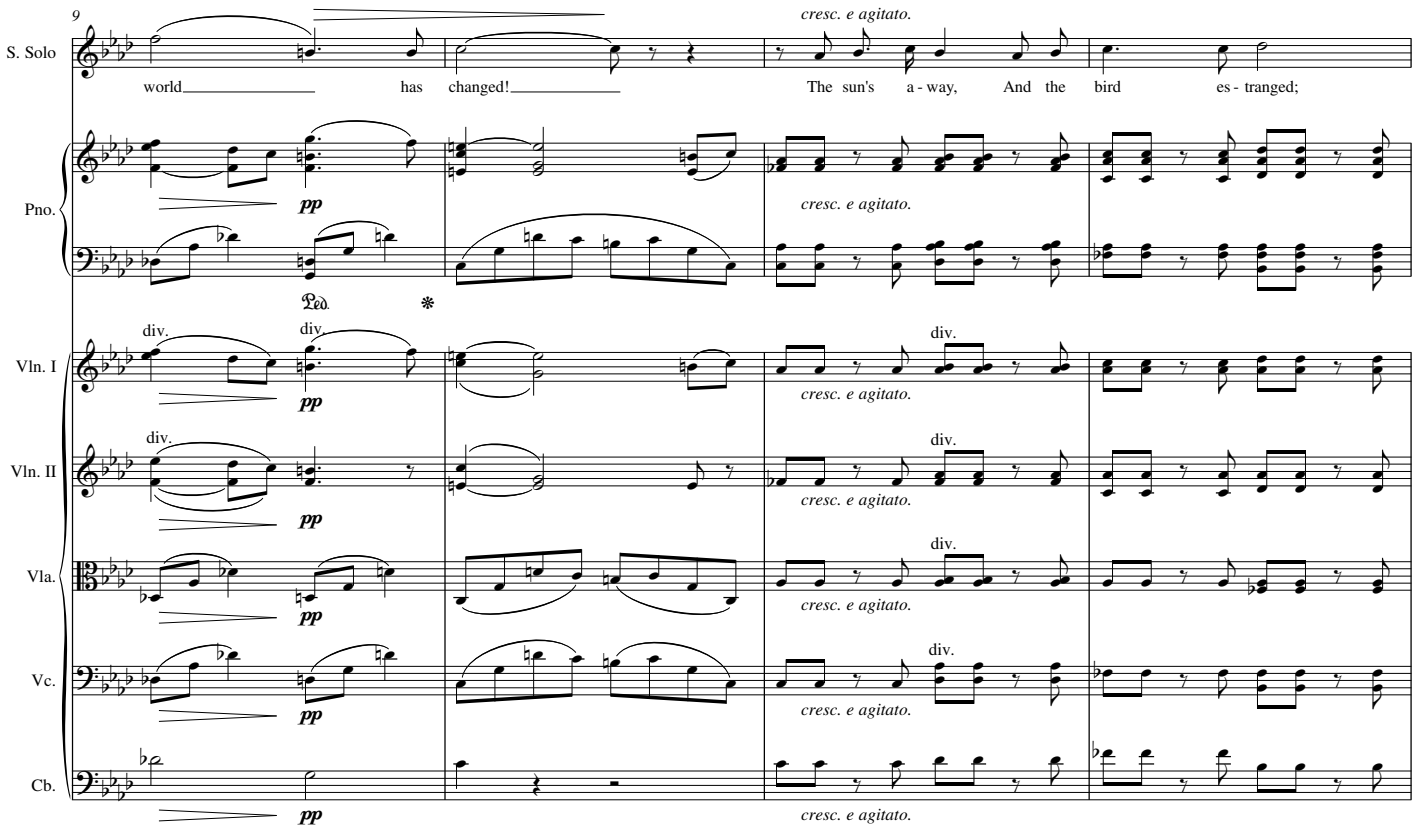
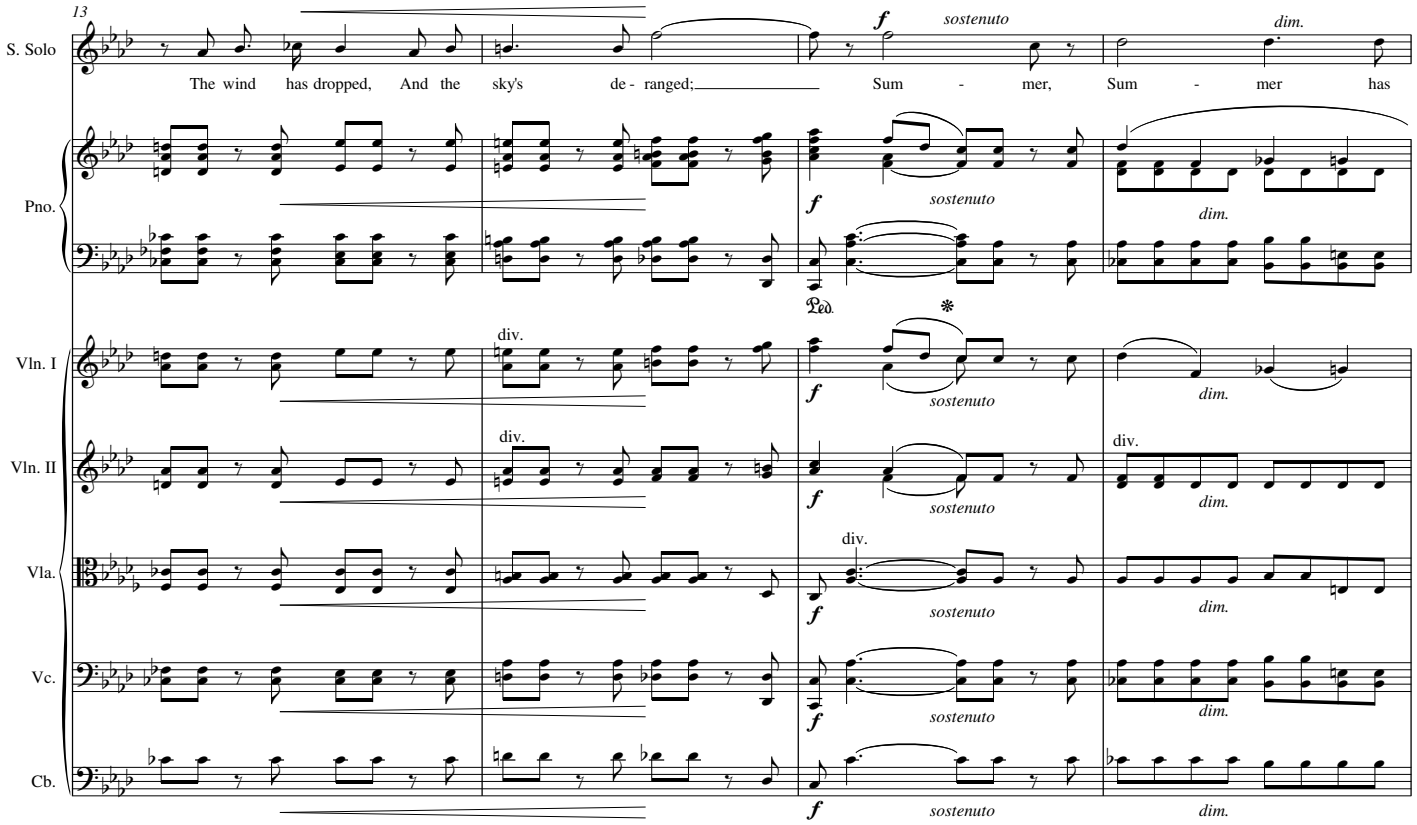
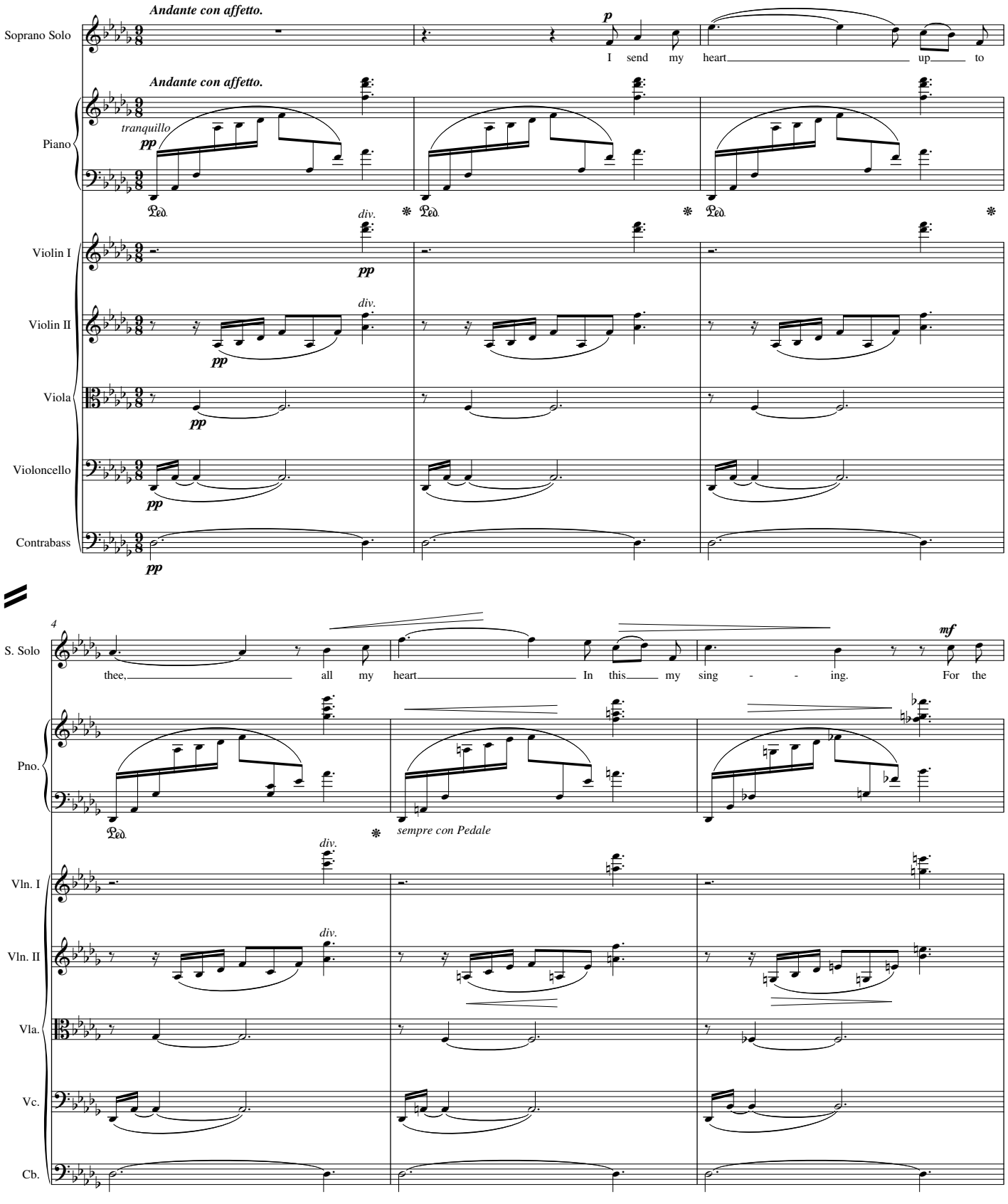

9
S. Solo
world has changed!
The sun's a - way, And the bird es - tranged;
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
cresc. e agitato.
div.
Ped.

13
S. Solo
The wind has dropped, And the sky's de - ranged;
Sum - mer, Sum - mer has
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
sostenuto
dim.
div.
Ped.

I Send My Heart up to Thee!

Song for Soprano, Piano & Strings, Op. 44, no. 3

Text by Robert Browning

Amy Marcy Beach
Arranged and engraved by Chris A. Trotman

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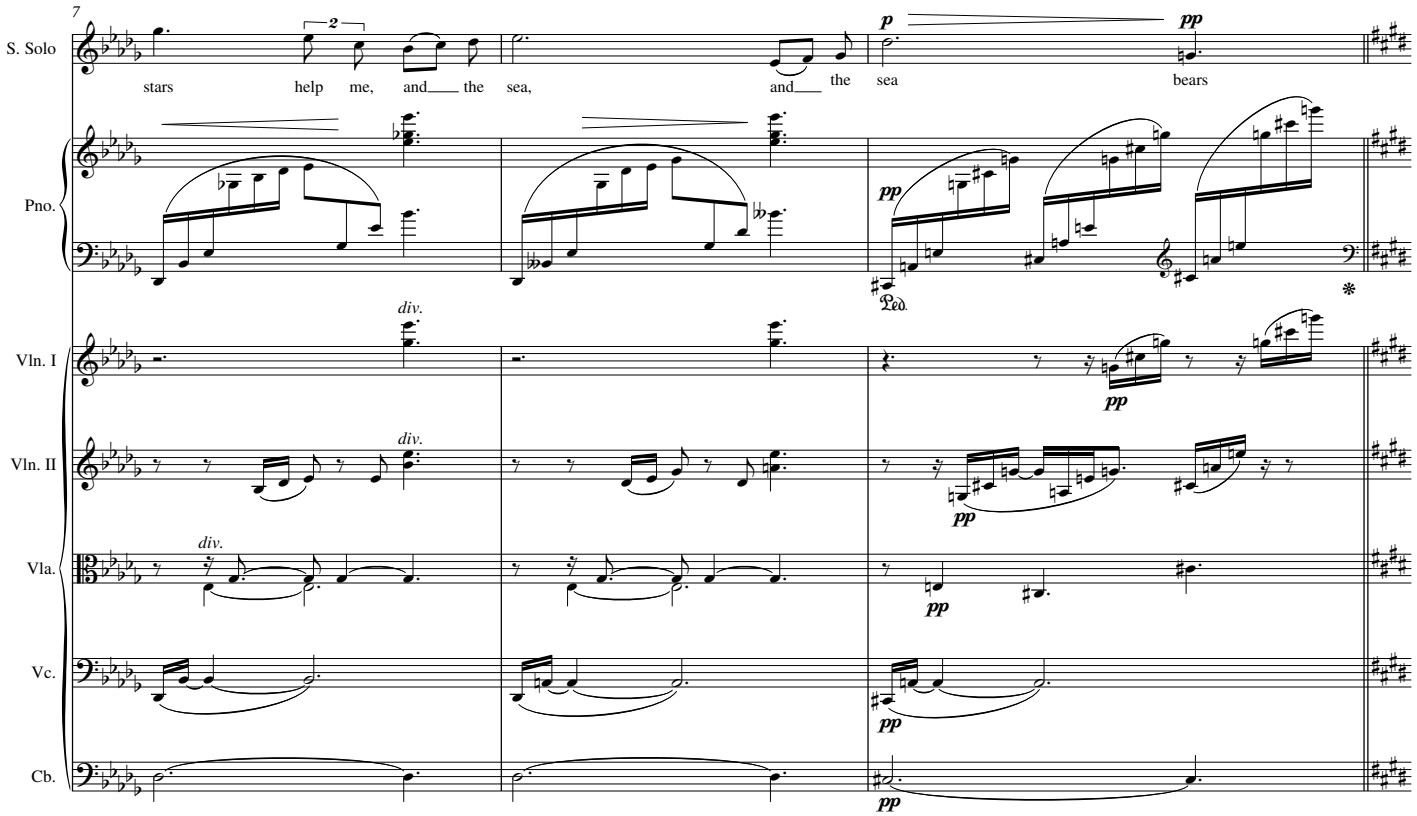
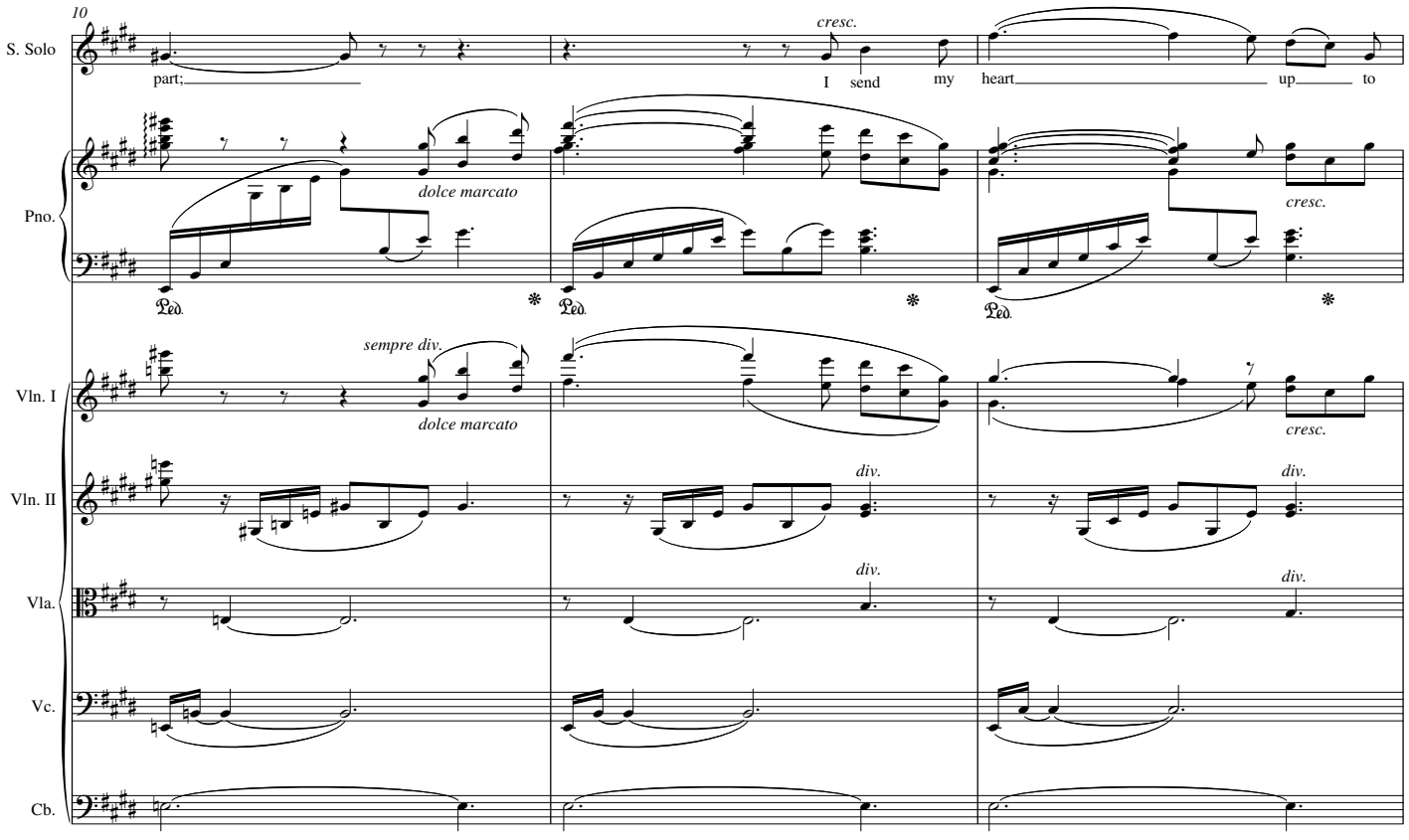

7
S. Solo
stars help me, and the sea, and the sea bears
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
p
pp
Ped.


10
S. Solo
part; I send my heart up to
cresc.
Pno.
dolce marcato
sempre div.
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
Ped.