

# *Bal Masqué, Op. 22*

*by*

*Amy Beach*

*Arranged for String Quartet*

*Arranged & Engraved by Chris A. Trotman*

*Women's Philharmonic Advocacy – [www.wophil.org](http://www.wophil.org)*

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Chris A. Trotman is Director of Music Publications for Women's  
Philharmonic Advocacy and Editor-in-Chief of the Amy Beach Project

Women's Philharmonic Advocacy  
c/o The Rebecca Clarke Society  
Brandeis University MS 079  
Waltham, MA 02453

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[www.wophil.org](http://www.wophil.org) -- [info@wophil.org](mailto:info@wophil.org) – [www.amybeach.org](http://www.amybeach.org)



# Bal Masqué

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**Tempo di Valse**

Violin I  
Violin II  
Viola  
Violoncello

8

Vln. I  
Vln. II  
Vla.  
Vc.

17 **A**

*marcato ma p*

25

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 25 through 32. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#). The Violin I part has a melodic line with some slurs and a fermata at the end of measure 32. The Violin II part provides harmonic support with chords and some melodic fragments. The Viola part consists of a steady accompaniment of chords. The Violoncello part has a rhythmic bass line. There are hairpins indicating dynamics throughout the system.

33

Vln. I  
Vln. II  
Vla.  
Vc.

*cresc.*

This system contains measures 33 through 40. The instrumentation remains the same. The Violin I and Violin II parts show a clear upward dynamic trend, with the word *cresc.* appearing in measures 36, 37, and 38. The Viola and Violoncello parts continue their accompaniment. Hairpins are used to indicate the dynamic changes.

41

Vln. I  
Vln. II  
Vla.  
Vc.

*leggiere*

This system contains measures 41 through 48. The Violin I, Violin II, and Viola parts are marked with the instruction *leggiere* (light), which appears in measures 44, 45, and 46. The Violoncello part continues with its accompaniment. Hairpins are used to indicate dynamics.