

# *Bal Masqué, Op. 22*

*by*

*Amy Beach*

*Arranged for String Orchestra*

*Orchestrated & Engraved by Chris A. Trotman*

*Women's Philharmonic Advocacy – [www.wophil.org](http://www.wophil.org)*

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Chris A. Trotman is Director of Music Publications for Women's  
Philharmonic Advocacy and Editor-in-Chief of the Amy Beach Project

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[www.wophil.org](http://www.wophil.org) -- [info@wophil.org](mailto:info@wophil.org) – [www.amybeach.org](http://www.amybeach.org)



# Bal Masqué

for String Orchestra, Op. 22

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**Tempo di Valse**

Violin I  
*f*

Violin II  
*f* sempre div.

Viola  
*f* sempre div.

Violoncello  
*f*

Contrabass  
*f*

8

Vln. I  
3

Vln. II  
(div.)

Vla.  
(div.)

Vc.  
sempre div.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

17 **A**

*marcato ma p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*cresc.*

Detailed description: This musical system covers measures 33 through 40. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by a steady crescendo, indicated by the 'cresc.' marking at the end of each staff. The Vln. I part begins with a melodic line, while the other instruments provide harmonic support with chords and rhythmic patterns. Slurs and hairpins are used to indicate phrasing and dynamics.

41

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*leggiere*

Detailed description: This musical system covers measures 41 through 48. It features the same five staves as the previous system: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature remains one sharp (F#) and the time signature is 3/4. The music is marked 'leggiere', indicating a lighter, more delicate texture. The Vln. I part has a more active melodic role, often with slurs. The other instruments continue to provide harmonic support with chords and rhythmic patterns. Slurs and hairpins are used to indicate phrasing and dynamics.

49

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf*

8<sup>va</sup>

57

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p* *dim.* *pp* *p* *dim.* *pp* *p* *dim.* *pp* *pp*